BARNARD COLLEGE
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The Mortarboard

VOLUME XIII

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BARNARD COLLEGE
ARCHIVES

The Mortarboard

THE YEARBOOK OF BARNARD COLLEGE PUBLISHED *by the* CLASS OF NINETEEN HUNDRED NINE

"The book that has been made for me,
Whate'er the critic-strictures,
Is dowered with immortality,
If it survives the pictures."

COLUMBIA UNIVERSITY : in the City of NEW YORK : 1908

THE TROW PRESS, NEW YORK

To the Future Classes

To all who, tired of learning's page,
Take down this volume, worn with age,
Whiling away the time which Doom
Allots them in the reading-room,
And find here that their every joke
Was known to prehistoric folk;
To all the classes, even or odd,
Who tread the halls our feet have trod
And see our ageless river shine;
Most lovingly to every Nine,
Bounden to us by ninefold cord,
We dedicate this Mortar-board.

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BROOKS HALL

Life at Brooks Hall

Brooks Hall opened, not without difficulty, on Monday, the 23d of September, 1907. The workmen were still in the house, but in spite of their presence everywhere, the fifty-six students managed to make themselves comfortable and treated all inconveniences with good humor. The temporary dormitory had helped to prepare for us this good spirit of coöperation, and Brooks Hall feels that it owes a great deal to the Alumnæ and their successful little community on 122nd Street.

The residents have increased in number from fifty-six to sixty-one and are from all parts of the country, Oregon, Utah, Georgia, Mississippi, New Jersey, and even New York City. There are both graduates and undergraduates and we feel that there are many advantages in combining the older and the younger students. The government of matters relating entirely to student life is in the hands of a committee of residents, acting with the advice of the Hall Council composed of the chairman of the committee, Miss Hubbard, of the English Department, and the hall mistress.

The condition of the hall for some weeks after it was opened made it impossible to do much in a social way. The acting-dean, Mr. Brewster, was the first guest to be entertained at dinner. He was honored by the students afterwards with appropriate songs to which he replied with a friendly talk. The house-warming occurred on Hallowe'en, when the first fire was kindled on the hearth by the chairman of the student-committee. Shortly after, we welcomed President and Mrs. Butler to the Hall, and after dinner, Dr. Butler addressed the students on the subject of community life. Just before Thanksgiving, Miss Bissell gave a candy-pull in our big kitchen, which proved an occasion of great jollity. In addition to these larger affairs, a number of the faculty have been entertained at dinner, and we hope that many more will honor us during the year.

Young as Brooks Hall is, it is already establishing a few traditions of its own, our Sunday suppers being one of the most popular. The students serve themselves and sit where they please, enjoying the new groups thus formed, and the informality and home-like character of the meal. Another custom we are founding is that of the Thursday teas, to which the residents are invited and urged to bring their friends from the college; the Alumnæ are also invited and it is hoped that other friends of Barnard will come from time to time and that thus all elements interested in the college may keep in touch with her growing life.

It is the earnest wish of those who have the task of establishing its policy and spirit that Brooks Hall in all these ways may take its place, not as a mere accommodation for a certain number of students who need board and lodging near their work, but as an active and growing part of a great institution; and that, in addition to providing a happy and helpful resident-life, it may enter into the life of the college as a whole, and render some service to other students besides those who live within its walls.

Mabel Foote Weeks

The Hall Council

Miss Mabel Foote Weeks, A.B.	*Hall Mistress*
Miss Grace Hubbard, A.M.	*Faculty Member*
Ruth Kate Stowell, 1908	*Chairman of Hall Committee*

The Hall Committee

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Florence M. Wolff, 1908	*Sixth Floor Representative*
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Lilian Egleston, 1910	*Fourth Floor Representative*

Miss Mabel Foote Weeks, *Ex-officio*

THE CAMPUS

BROOKS HALL DINING-ROOM

STUDENTS' ROOMS—BROOKS HALL

MILBANK HALL

BRINCKERHOFF THEATRE

"We should have gods to make laws for men"—
but what should we have to make laws for women?

Organizations

The Undergraduate Association

Founded April 7, 1902

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JULIA GOLDBERG, 1909 . . . . . *Song Practice*
MARY O. MARSHALL, 1908 . . . . . *Undergraduate Teas*
GERTRUDE R. STEIN, 1908 . . . . . *Undergraduate Play*

The scarab's the symbol of state
That belongs to the Seniors sedate.
For he's clammy and dead
From his heels to his head—
That's the reason he stands for Nought-eight.

Senior Class

γνῶθι σαυτὸν

CLASS COLORS	ROYAL BLUE AND WHITE
CLASS FLOWER	CORNFLOWER
CLASS MASCOT	SCARAB

Officers

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DOROTHEA ELTZNER	*Historian*

History of the Class of 1908

I

If you want an account of that jolly community
Known to the world as the Class Nineteen Eight,
Give heed to this tale of coherence and unity,
Tracing its narrative right up to date.

No need to remind you of former years' histories,
Merry and memorable feats all recall;
Our Freshmen successes, our Sophomore mysteries,
Hardly to mention our great Junior Ball.

Now in our Senior Year, tea, yes and much of it,
Dissipates sadness whene'er there's a touch of it;
Junior dramatics but strengthened our wing,
Happiest flight was the "Rose and the Ring."

Take all these hints of mine seemingly trivial,
Add that we're clever and wise and most jovial,
Learned in the classics, and yet up to date,
And you'll get the great Senior Class Nineteen-O-Eight.

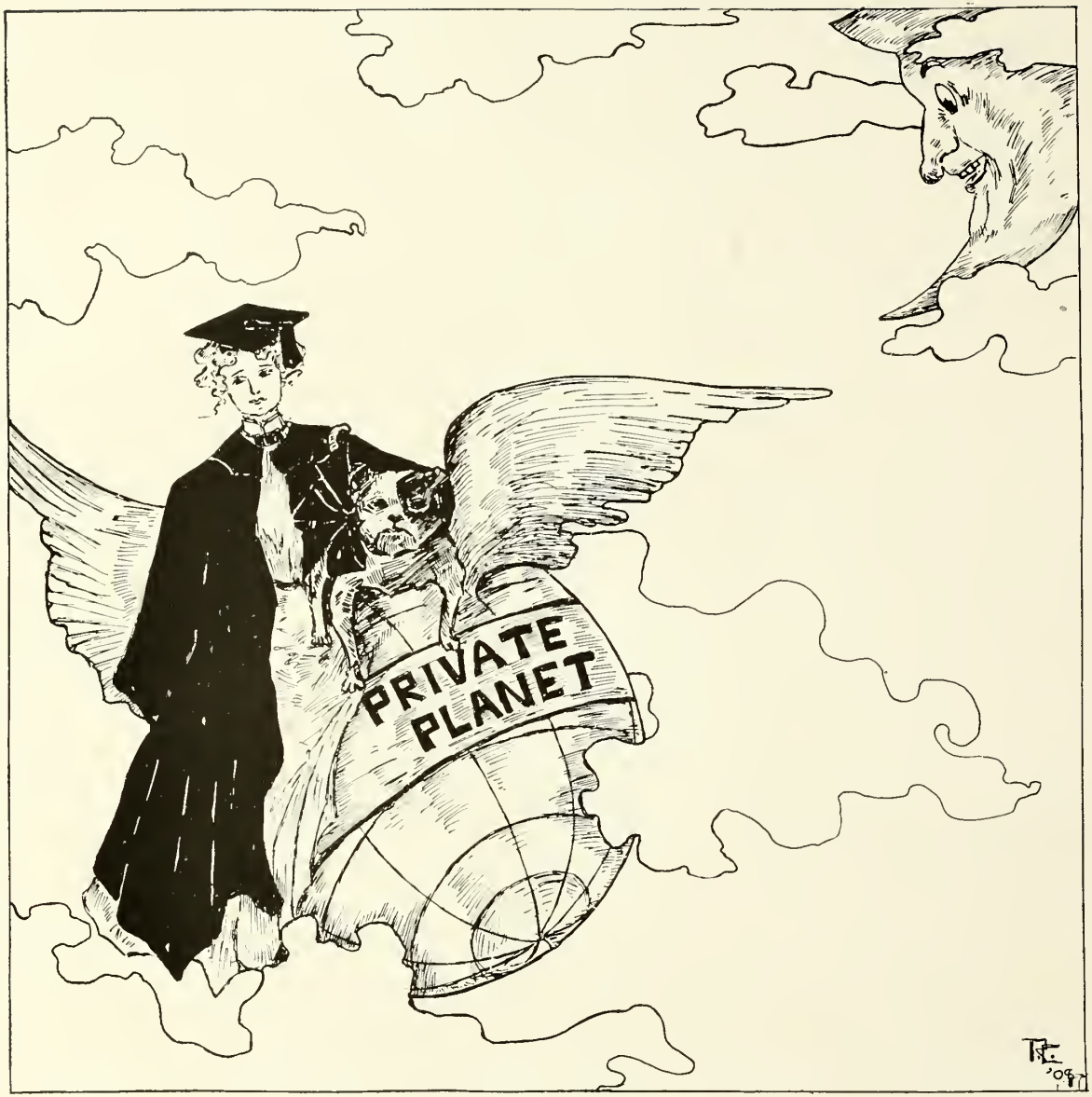
II

If you want the receipt for our worth and prosperity,
Envied by all who consider aright,
Take all the remarkable virtues collegiate,
Set them all forth in most favorable light:—

The Spirit of Progress that leads on to victory,
One-Nine-and-Ten that alert, elever elan,
The meekness of Bruin (whieh sounds eontradietory),
Wisdom of Council devising a plan.

Sweetness of singing by Freshmen—a touch of it,
Nineteen Nine's Pride—only not quite so mueh of it.
Vigor of Basketball, Classmeeting's calm,
Wit of the Mortarboard, claiming the palm,—

Take of these elements all that is fusible,
Melt them all down in a pipkin or erueible,
Set them to simmer and take off the seum;
And Nineteen-O-Eight is the residuum.



If you meet a young maid of Nought-nine
With a bulldog exccedingly fine,
She will say to you soon,
"Please remove to the moon,
The earth is exclusively mine."

Junior Class

φώσδε

CLASS COLORS	.	GREEN AND WHITE
CLASS FLOWER	.	FERN AND WHITE CARNATION
CLASS MASCOT	. .	BULLDOG

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History of the Class of 1909

THE historian feels that a history of the Sophomore year of 1909 can be aptly entitled, "The Trials of the Unappreciated." We have made gigantic efforts to follow in our elders' footsteps—to be a gentle, modest class; to be as little seen as possible on public occasions, and still more seldom heard; to allow others to take precedence of us in all matters of moment; in short, to take up and hold a modest position far, far in the rear. Perhaps this lack of appreciation by what may be called The Rest-of-the-college is due to ignorance of our long and bitter, but unavailing struggle. If so, it is the task of a humane historian to enlighten them.

It was after our second mid-years that we began to reform ourselves on principles approved by The Rest-of-the-college. Our first opportunity to efface ourselves fully, came with the Greek Games, and was eagerly seized. But alas! fate was stronger than we, for we won—though our grief at having greatness thus thrust upon us was somewhat mitigated by the fact that we won by a small margin.

On Field Day, we decided that we could do no better than to follow the example set by The Rest-of-the-college the year before. We were successful, for 1909 was defeated. (Those who doubt this statement will find on file affidavits establishing it as an absolute fact.) We even celebrated this glorious achievement by a modest funeral, intended to impress the spectators with our sense of utter ignominy. But again we were misunderstood. Reform must go to greater lengths.

The Sophomore luncheon, at the Astor, may be passed over with a slight comment. Some of the girls were so rude as to forget their ideals, but, on the whole, we were very quiet and not very "rowdyish" (quoted) —for 1909. It is due to The Unappreciated, however, to state that we modestly chose a private suite on the seventh floor for this orgy.

Our Junior year has been a less severe struggle—for naturally the standards for "frisky Juniors" are not so strict. Our first nefarious deed was to entertain the Freshmen (the verb is inserted entirely on the authority of the aforesaid Freshmen) with a quiet, little soap-bubble party. At the conclusion of this function, dark shadowy forms in the halls betrayed the presence of The Unappreciative (some of them) actually partaking

of our refreshments. The sanction of their presence naturally deprived us of all hope that we were any nearer our ideal of nothingness.

We were still more discouraged by the result of the Junior show. By attempting nothing great, and by saving expense, we hoped to achieve another glorious failure like "The Amazons." All our efforts were in vain, however, for although we attempted "If I Were King," instead of something really ambitious, like Shakespeare or Bernard Shaw, as other colleges always do, and although we hired no coach, and used home-grown scenery and costumes—although we did all this, and more too, we were bitterly disappointed—bitterly! The professors and those whose opinion is really worth while were cruel enough to call it the best performance ever witnessed at Barnard.

After the Junior show, we had but one last hope—in the Mortarboard. And now, as it goes to press, we feel that that last hope is gone forever—that we can never attain nothingness, nor even mediocrity. Perhaps some of The Unappreciative, in turning these pages, may be good enough to say of us, "They have done what they could."

Meanwhile, let us take up our burden and journey right cheerfully. "φώσδε" for

"A merry heart goes all the day,
Your sad tires in a mile-a."

Here is the Sophomore owl.
Get on to his greasy-grind scowl.
He's a "tristis avis,"
So he takes it amiss
When his pedantry just makes you howl.

Sophomore Class

πρόσω ἴεσθε

CLASS COLORS	BROWN AND GOLD
CLASS FLOWER	OX-EYED DAISY
CLASS MASCOT	OWL

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The History of the Class of 1910

(AS HEARD OVER THE LONG-DISTANCE WIRELESS TELEPHONE)

Mars talking.

"Hello, Venus, is that you? Isn't this a fine thing, this wireless? Just as beautiful and bright as ever, aren't you?"

(*Short pause.*)

"What?"

(*Shorter pause.*)

"Oh, don't be afraid, the Earth can't hear us. She's too much occupied with herself, and, besides, she hasn't any telephone like this—she's too slow!"

(*Long pause.*)

"That isn't anything compared with what I saw one day last spring, when I was looking down upon the Earth—it was a building with a whole lot of girls in it. They were dressed like the people who used to worship us a long time ago, and at first I got excited, and thought the good old days were coming back again."

(*Very short pause.*)

"No, it was only a fond hope, after all. They were making such a racket that I telephoned over to the Sun and asked what was going on. He got hot and told me to get off the wireless, cutting me off with the meagre information that it was only the Sophomores and Freshmen of Barnard College holding their annual Greek Games."

(*Shortest pause.*)

"Exactly—like the Olympian games. You know, I love a good fight and those little Freshmen certainly were plucky. They were defeated, but I heard some one say that it was the best score a Freshman class had ever made. My canals almost overflowed, I got so hot and excited watching them."

(*Just plain pause.*)

"Oh, yes, I'd been noticing queer things going on down there before. I guess one time they must have been giving a play, and I heard later from Mercury that it was a great success."

(*Medium pause.*)

"Why, it's natural that I should have taken a fancy to that class, for you know Minerva is a good friend of mine, and they have her favorite bird, the owl, for a mascot."

(*Shorter pause.*)

"Dear me, no—they're not Freshmen any more—they're Sophomores by this time, and are having their fun with the new Freshmen. The new ones are a good enough lot, but they don't hold a comet to my class."

(*Shortest pause.*)

"Why, of course it's my class—I've elected myself an honorary member."

(*Polite pause.*)

"It's good of you to be so interested. Then they gave another play, 'Next Door,' which was a great sucecss too. It was so funny that I almost fell out of my orbit, I laughed so hard."

(*Impolite pause.*)

"No, they don't spend all their time giving plays—they have had lots of other parties too, and have done something to be proud of in a scholastic way, as well."

(*Shortest pause of all.*)

"Hello, hello, Venus, you still there? Tell Orion to get off the sound-waves. Perhaps I had better stop. I'll call you up again and tell you some more about my class. Good-by, I haven't given you very much time to talk, have I? But 1910 is so interesting that there's no chance for any other subject of conversation."

(*No pause.*)

"Good-by."

The injun gives war-whoops and howls
Which bring forth the Sophomore scowls.
His belt he'd adorn
With scalps he has shorn
From scarabs and bulldogs and owls.

Freshman Class

Σέβας καὶ Σθένος

CLASS COLORS	. .	RED AND WHITE
CLASS FLOWER	. .	RED AND WHITE CARNATION
CLASS MASCOT	. .	INDIAN

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The History of the Class of 1911

The mascots, driven by the heat
Of summer's torrid sun,
Decide to seek some cooler land
And scenes of work to shun.

So now behold the mascots three,
One clear, cool, summer night,
Are sitting round a camp-fire
In the flickering firelight.

The scarab on a cornflower sits,
The owl 'neath a black-eyed sue;
And down among the feathered ferns
Is the dear little bulldog too.

All at once an Indian brave
Steps into the circle of light
With eye of black, and cheek of tan,
And feathers red and white.

This brave young son of the forest free
Salutes the mascots all;
Suggests they tell what's happened
To every class since fall.

The Senior bug then drones his tale,
The Sophomore owlet too;
The little dog he barks with glee
The things the Juniors do.

Our Gay-Hart then, the Freshman chief
(Just watch that small owl quail),
Hangs up his string of Sophomore scalps
And thus begins his tale.

"A wonderful class of maidens
Entered Barnard in the fall—
They previously had passed exams
Which were no trouble at all.

"But I must hasten on to tell
The tale of the 'Mysteries'
When the Sophs used all their college lore
To torment, torture, and tease.

"What happened in the darkened gym
Must never be whispered or told,
The blood-curdling, cruel things they did
Would turn—well, anything cold.

"The 'Sophs' then gave them tinkling bells
And little bows of green,
Which proudly for two weeks they wore
Where they could best be seen.

"But when those weeks had passed away,
The Freshmen marched in line,
With war-whoops, drum, and cow-bells, sweet,—
A melody sublime;

"And out upon the campus then
In war-dance wild they go,
And bury deep with joy and glee
Each little bell and bow.

"But let us leave these war-paths now,
This tale of scalps and fights,
And come to all the pleasant things
The Freshmen dear delights.

"For their amusement, Seniors played
Thackeray's 'Rose and Ring.'
The Sophomore class, they played 'Next Door,'
The Juniors 'If I Were King.'

"Now wake up, you old sleepy owl,
I'll make you well remember
The time the Freshies licked you so,
That day in last November.

"I hear you worldly wise old bug
Ask me of Freshman work;
I think I hardly need to say
Their duties they'll not shirk."

So Gay-Hart ends his story,
His tale of the Freshmen new,
Who love their Alma Mater
And Fair Barnard's white and blue.

Class of 1908

Irma Alexander
Elizabeth Allen
Clairette Papin Armstrong, ΚΚΓ
Laura Julia Armstong, ΚΚΓ
Leonora Louise Armstrong, ΚΑΘ
Alma Ash
Dora Askowith
May Charlotte Axt, ΧΩ
Elizabeth Mitchell Back, ΧΩ
Lura Ella Beam
Rose Beekman
Bessie Andrews Beers, ΠΒΦ
Martha Traey Boardman
Thorburg Marie Brundin
Anna Cooley Brush
Mary Horner Budds

Edith Maie Burrows, ΑΟΠ
Mary Agnes Casey
Elsie Ripley Clapp
Josephine S. C. Cooke
Regina Coveney
Eleanor Woodworth Craig
Marion Barton Crowell
Mary Eleanor Curran, ΚΚΓ
Mary Esther Daniels, ΔΔΔ
Eleanor Agnes Dwyer
Marjorie McClintock Eastman, ΑΦ
Clara Cecilia Eaton
Dorothea Eltzner
Florenee Ernst
Ethel Grace Everett
Edith Ferns, ΔΔΔ

Cornelia Andrews Flack, ΚΑΘ
Elizabeth Freeman Fox, ΚΚΓ
Helen Renwick Glen
Margaret Doris Golde
Helen Young Gray, ΓΦΒ
Martha Eleanor Hamil, ΚΑΘ
Lillian Heim
Elsie Winifred Helmrich
Nathalie Henderson, ΚΚΓ
Aliee Leah Hersehfield
Martha L. A. Hoermann
Jessie Ferguson Houston
Eleanor Cary Hunsdon, ΚΚΓ
Eleanor Hufeland
Marie Augusta Hufeland
Helmina Jeidell

Jeannette Kaufmann
Anna Mildred Kerner
Maude Irene Klein, ΠΒΦ
Eleanor Blunt Maedonald, ΑΟΠ
Maude Louise Marren
Agnes Margaret Marshall
Mary Osborne Marshall, ΚΑΘ
Florenee Josephine Mastin
Mary Maxon, ΑΟΠ
Henrietta Searing Messenger
Mary Agnes Miller
Esther Morehouse
Ada Herminie Muller
Mary Washburn Murtha, ΠΒΦ
Marguerite Corlies Newland, ΚΚΓ
Ellen K. O'Gorman, ΓΦΒ

Portia Patten
Mabel Louise Peterson
Josephine Anna Prahl, ΑΟΠ
Elsie May Quinby
Mary Gladys Quinby
May Catherine Quinn
Elsa Rehman
Adelaide Requa
Elizabeth Devereux Robinson, ΑΟΠ
Edith Cushing Richardson
Olive Leah Roe
Annie Rothenberg
Florence Sammet
Linda Belle Savitz, ΓΦΒ
Ethel Schramm, ΑΟΠ
Cecilia Minna Silleox

Mabel Frieda Stearn
Gertrude Rose Stein
Pauline Steinberg
Marguerite Julie Strauss
Louise May Tattershall
Louise Traitel
Annie Grace Turnbull
Helen Ida Veith
Gertrude Wells
Hilda Elizabeth Wells
Marian Wilson, ΧΩ
Florenee Martha Wolff
Catherine Buckingham Woolsey, ΚΚΓ
Margaret Hall Yates, ΑΟΠ
Jennie Marie Young
Elizabeth Cathryn Zangler, ΓΦΒ

Class of 1909

Mathilde Abraham
Lee Frances Alexander, ΚΑΘ
Alice Ruth Allan, ΑΟΠ
Helen Louise Aiguier, ΓΦΒ
Gladys Stokely Arkenburgh
Maud Elizabeth Armstrong
Beatrice Marguerite Aron, ΑΟΠ
Winifred Barrows, ΚΚΓ
Eva Elise vom Baur, ΑΦ
Beatrice Beekman
Una Mirrielees Bernard, ΚΑΘ
Florence Atwood Black
Helene Marie Boas
Marion Alice Boyd, ΧΩ
Emma Bugbee
Dorothy Calman
Antoinette Lartigue Carroll
Ruth Childs, ΚΑΘ
Lilian Wadsworth Closson
Jessie Isabelle Cochran, ΑΟΠ
Mabel Irene Cowen
Margie Elizabeth Dann
Mary Celia Demarest
Cécile Katherine Dubouy, ΚΑΘ
Josephine Agnes Dempsey
Florence Frances Enk
Hannah Carolyn Falk
Harriet Pauline Fenton
Antoinette Fransioli
Zoraida Feltus
Margaret Huddleston Frink
Eleanor Gay, ΚΑΘ
Mary Frances Godley, ΧΩ
Julia Goldberg
Anna Miriam Gordon
Ethel L. Goodwin
Alice Catherine Grant
Charlotte Haithwaite
Theodora Hall, ΚΑΘ
Kathleen Veronica Hanley
Elfrida Harder
Ruth Gillette Hardy
Marjorie Emmons Harrisson, ΚΑΘ
Elinor Isabel Hastings
Emma Hebberd
Hilda Warren Hedley, ΑΦ
Rita Hochheimer
Ethel Wentworth Hodsdon
Anna Sophie Holm, ΠΒΦ
Helen Sara Hoyt
Jennie Fields Warren Hubbard
Frances May Ingalls
Ethel Marguerite Ivimey, ΑΦ
Alice Granger Jaggard
Pauline Dustin Johnson
Flora Isabel Joiner
Edith Josephi
Tung Pih Kang
Margaret Frances Kenney
Lois Kerr
Marie Bernadette King
Vera Eleanor Kloster
Vere B. Kupfer
Olga Lee
Berenice Leerburger
Jessie Levy
Rose Adelaide Levy
Una Logan, ΑΦ
Matilda J. McKeown
Myra McLean, ΑΦ
Helen McPherson, ΔΔΔ
Eleanor Marion Martin, Χ52
Eunice Hotaling Miller
Hortense Dean Murch
Helen Newbold, ΓΦΒ
Ethel Nyitray
Josephine Gertrude O'Brien
Ella Oppenheim
Edna Phillips
Helen Phillips
Nellie Edna Rich
Adelaide A. Richardson, ΑΟΠ
Olga Rilke
Antoinette Riordon
Sara Rome, ΓΦΒ
Fannie Rosenfelder
Blanche Samek
Bertha Sapinsky
Edna Rebecca Scales
Helen Gertrude Scheuer
Mildred Deshon Schlesinger
Edith Christine Seguine
Byrde B. Shale
Lillian Silbernagel
Dean Florence Smith
Elsie Smith, ΔΔΔ
Adelaide E. Smithers
Herlinda G. Smithers
May Belle Stark
Priscilla Dixon Stanton, ΚΚΓ
Ruth Kate Stowell
Mary Elizabeth Swenson
Edith May Talpey
Luey Irene Thompson
Julia de Forest Tiffany, ΚΚΓ
Louise Comfort Tiffany, ΚΚΓ
Laura Shearer Turnbull
Anna Underwood
Georgia Anna Ver Planck
Lois Bessie Westaway
Ethel Genevieve Weston
Hilda Wood, ΚΚΓ
Mildred Woodhull, ΑΦ
Florence Sims Wyeth, ΑΦ
Jennie Dwight Wylie, ΑΟΠ

Class of 1910

Lillian Anderson
Clarice Auerbach
Mary Witter Bailey, ΚΚΓ
Tessie Barrows
Lena Bohan, ΧΩ
Gladys Alden Bonfils, ΠΒΦ
Madeline Borland, ΚΚΓ
Frances Burger
Clara Romaine Cooper
Elfrida Cowen
Clarita Frances Crosby
Helen L. Crossman
Hetty Anna Dean, ΑΟΠ
Daphne Dame Dietrich, ΑΦ
Mildred Downs
Marguerite Dorothy Druding, ΧΩ
Elise Savage Eddy
Margery Katherine Eggleston
Lilian Hillyer Egleston, ΚΚΓ
Mabel Frances Elder
Maud Emma Emery
Elizabeth English
Edna Margaret Fancher
Bertha Harriet Firebaugh, ΚΚΓ
Carrie Orr Fleming
Marie Louise Flint
Harriet Ruth Fox, ΚΚΓ
Rachel Moore Frame
Gretchen Malwine Franke
Marian Lathrop Gibson
Fannie Greenstein
Nannette Hamburger
Margaret Hardwick
Edna Heller
Grace Henderson
May Therèse Herrmann
Antoinette Dyett Hill, ΧΩ
Bessie Holzman
Florence Isabel Hopewell, ΔΔΔ
Stella Louise Hopewell, ΔΔΔ
Gertrude Laura Hunter, ΑΦ
Rhoda Muriel Ivimey, ΑΦ
Violetta Jackson
Mary Voorhees Jaques, ΑΟΠ
Olive Josephine King
Dorothy Browning Kirchwey, ΚΚΓ
Ethel Elizabeth Lawrence
Juliet Leo
Clara Alice Lewis, ΔΔΔ
Adelaide Lochrson
Doris Long
Mabell Dorothy McCann, ΠΒΦ
Elaine Martin
Josephine McGrath
Christella Frances McMurray
Dorothea Mahon
Ellen Naar Maison
Lena Mandel
Grace Edith Meier
Marion Julia Monteser
Rose Moses
Mary Nammack, ΑΦ
Elizabeth Nitchie, ΠΒΦ
Jessie Ray Nottingham
Agnes Teresa O'Donnell
Margaret Mary A. O'Donnell
Edna Adeline Palmer
Rosetta Frances Platt
Elsie Plaut
Caryl Ransom
Elizabeth Rawcliffe
Florence Wallace Read
Grace Amelia Reeder, ΑΦ
Dorothy Cecilia Reilly
Margaret Renton
Florence Estelle Rose
Helen Elizabeth Savitz, ΓΦΒ
Johanna Julia Schwarte
Agnes Gardner Shaw
Ethel Lord Shaw, ΚΑΘ
Grace M. Shaw
Ruth Hillard Sidell
Sulamith Silberman
Rose Derrickson Slawter
Leone Florence Spalding
Maude Beulah Stimson
Laura M. Stryker
Olive Thompson
Nathalie Thorne, ΚΑΘ
Nelda Wadelton
Julia Anna Wagner
Hazel Irene Wayt, ΑΟΠ
Marion Weinstein
Alma Wiesner
Josephine Ray West
Helene Benedict Wise
Hazel Woodhull, ΑΦ
Helen Darlington Worrall, ΓΦΒ
Lena Zipfel

Class of 1911

Edith Louise Allen
Alice Laura Bennet
Fanny Aurill Bishop
Stella Bloch
Madeleine Bogert
Josephine Adele Bosch
Helen Brown
Juanita Brown
Emilie E. M. Bruning
Agnes Madeline Burke
Eleanor Burne
Edith Crowell Burns
Anna May Callan
Ruth Carroll
Therese Cassel
Amelia Aurélie Clément
Mary Sylvester Conroy
Helen Copeland Coombs
Helen Hopkins Crandell
Harriet Joy Currier
Edith May Deacon
Agnes May Denike
Mildred Dodge
Adele Dunean
Elizabeth Vyse Dunnet
Dorothy Theresa Dwyer
Levanchia Vibbard Eaton
Estelle James Ellisson
Jessie Douglas Fox
Vera Amanda Fueslein
Katherine Gay
Rose Gerstein
Penelope Morgan Girdner
Elsie Gleason
Louise de Forest Grcenawalt
Lotti J. Greiff
Ruth Johnston Hakes
Margaret Tower Hart
Bessie Rosa Hays
Irma Fanny Heiden
Anna Louise Hermann
Alice Taylor Hill
Madeleine Hirsh
Charlotte Morse Hodge
Margaret Rosalind Hogan
Florrie Holzwasser
Olga Kathryn Ihlseng
Louie Estelle Johnson
Marjorie Armstrong Johnston
Ethel May Kempton
Katherine Jeanette Kronberg
Anna Augusta Kugler
Ethel Sylvia Leveridge
Herma Levy
Grace Greene Lovell
Edith M. McClenahan
Edna Josephine McKeever
Theresa Mayer
Mildred Katherine Messing
Susan Brown Minor
Eva Cecile Mordceai
Addie Fredericka Morgenstern
Marian Oberndorfer
Louise Elizabeth Ockers
Alice Margaret O'Gorman
Mabel L. Pennell, ΚΑΘ
Marguerite Plummer
Mary Bartow Polhemus
Frances Maude Fitz Randolph
Mabel Jean Reid
Marguerite Wootton Reynar
Helen De Mott Runyon
Rose Lillian Salmowitz
Mildred L. Sanborn
Georgiana Sandford
Gertrude Saul
Lillian Helen Schoedler
Myrtle Schwitzer
Angelina Seveso
Mary Braman Shaw
Katherine Hamilton Sickels
Claudia Helen Sonn
Ruth Madeline Stagen
Hetta Stapff
Jeannette Amelia Steinecke
Camilla Stewart
Natalie Stewart
Elisabeth Thomson
Elizabeth Frances Thorne
Kate Huntington Tiemann
Julia Blanche Van Anda
Annie Schmelzel Van Buskirk
Charlotte Cecile Marie Verlage
Jeanette Churchill Vose
Etta Adelaide Waite
Genevieve Lindsey Watson
Amy Weil
Linda C. Weymann
Geraldine Willets
Mary Badger Wilson

The Association Alumnae of Barnard College

Founded January 25, 1895

Incorporated December 13, 1901

Board of Directors

Alice Goddard Chase, '96 . . . . . *President*
Virginia Crocheron Gildersleeve, '99 . . . . . *Vice-President*
May Amerman Johnson, '03 . . . . . *Corresponding Secretary*
Agnes Laey Durant, '05 . . . . . *Recording Secretary*
Ruth M. Howe, '03 . . . . . *Treasurer*
Mary Stuart Pullman, '93 . . . . . *Alumnæ Trustee*
Jean Wallace Miller, '03
Aurélie Marie Renaud, '99
Anna E. H. Meyer, '98 . . . . . *Directors-at-Large*
Eva Sherwood Potter, '96
Helen Wilking Cooley, '05
Pauline Hamilton Dederer '01 . . . . . *Auditor*

Finance Committee

Virginia Crocheron Gildersleeve, '99, *Chairman*

Ruth M. Howe, '03 — Eva Sherwood Porter, '96

Statistics Committee

Anna E. H. Meyer, '98, *Chairman*

Clara Elizabeth Hudson, '01 — Alice Dorothy Brewster, '06
Helen Wilking Cooley, '05 — And the Corresponding Secretary

Students' Aid Committee

Mabel Parsons, '95, *Chairman*
Caroline Brombacher Stacey (Mrs. S. G.), '95, *Treasurer*

May Amerman Johnson, '03 — Alma Frank Wallach, '01
Helen Erskine, '04

Membership Committee

Louise Edgar Peters, '04, *Chairman*

Elizabeth Grace Evans, '06 — Sophie Parsons Woodman, '07
And the Corresponding Secretary and the Treasurer

Report of the Temporary Dormitory Committee

After a year spent in raising $5,000 initial security and carrying out the necessary preliminary arrangements, the "Hall of Residence," 521 West 122d Street, was opened in September, 1906, as a temporary dormitory for the Undergraduates of Barnard College, to be run on the responsibility and under the direction of the Associate Alumnæ. The actual management was placed in the hands of a House Committee of five, under whose supervision and with whose cooperation the house matron presided over the thirty-two students who made up the Dormitory family.

The Alumnæ undertook this dormitory with the earnest desire to fill a need keenly felt ever since the closing of Fiske Hall in 1902. They hoped not only to offer a home to the girls coming from a distance, but furthermore to establish among them a communal interest which should serve as a nucleus for the permanent dormitory expected in the near future. Whatever success may have been attained was due not only to the efforts of the Alumnæ, but to the sincere cooperation and loyalty of the Undergraduates themselves.

Carita Spencer

Chairman of the House Committee.

Editor's Note:—Since the establishing of a temporary dormitory was the greatest task which the Barnard Alumnæ undertook this past year, it seems just, desirable, and appropriate that some account of this work be given in the College Annual.

Alumnae Data

Former Presidents of the Alumnæ Association

Alice Maplesden Keys, 1893	1895–1896
*Agnes Irwin Baldwin (Mrs. C. S.), 1894	1896
Ella Fitz Gerald Bryson (Mrs. F. G.), 1894	1896–1900
Mary Stuart Pullman, 1893	1900–1904
Eva Sherwood Potter, 1896	1904–1906
Florence Colgate, 1895	1906–1907

Former Presidents of the Undergraduate Association

1894	*Agnes Irwin Baldwin (Mrs. C. S.)
1895	Caroline Brombacher Stacey (Mrs. S. G.)
1896	Anna Cole Mellick
1897	Adelaide Wells Brown
1898	Clara de Lissa Berg
1899	Adelaide Hoffman Marvin (Mrs. W. T.)
1900	Florence Lippincott Bull (Mrs. F. C.)
1901	Florence Lucas Sanville
1902	Elizabeth Allen
1903	Anna Ware Sykes (Mrs. G.)
1904	Clara Marguerite Applegate
1905	Emilie Josephine Hutchinson
1906	Elizabeth Grace Evans
1907	Juliet Stuart Points

Former Class Presidents

1893

Freshman	Louise Stabler Parker (Mrs. G. H.)
Sophomore	Mary Stuart Pullman
Junior	Alice Maplesden Keys
Senior	Jessie Garretson Finch (Mrs. J. W.)

1894

Freshman	*Agnes Irwin Baldwin (Mrs. C. S.)
Sophomore	*Agnes Irwin Baldwin (Mrs. C. S.)
Junior	*Agnes Irwin Baldwin (Mrs. C. S.)
Senior	*Agnes Irwin Baldwin (Mrs. C. S.)

1895

Freshman	Caroline Brombacher Stacey (Mrs. S. G.)
Sophomore	Jean Willard Tatlock
Junior	Florence Colgate
Senior	Caroline Brombacher Stacey (Mrs. S. G.)

1896

Freshman	Alice Goddard Chase
Sophomore	Anna Cole Mellick
Junior	Bertha Van Riper Overbury (Mrs. F. C.)
Senior	Ada Hart Arnold (Mrs. Wm. R.)

1897

Freshman	Bertha Hobbs, Adaline Caswell Wheelock
Sophomore	Adelaide Wells Brown
Junior	Mary Wadhams Dobbs (Mrs. R. L.)
Senior	*Louise Brisbin Dunn

* Deceased.

1898

Freshman	Clara de Lissa Berg
Sophomore	Louise De Hart Fuller (Mrs. C.)
Junior	Susan Isabella Myers
Senior	Anna E. H. Meyer

1899

Freshman	Ella Rosina Seligsberg
Sophomore	Virginia Croeheron Gildersleeve
Junior	Adelaide Hoffman Marvin (Mrs. W. T.)
Senior	Virginia Croeheron Gildersleeve

1900

Freshman	Ellinor Reilly Endicott (Mrs. G.)
Sophomore	Florenee Lippincott Bull (Mrs. F. C.)
Junior	*Florenee Leslie Kyte
Senior	Mary Goldsborough West (Mrs. E. J)

1901

Freshman	Mary Lavinia Eaton
Sophomore	Madalene Heroy
Junior	Pauline Hamilton Dederer
Senior	Jannetta Gordon Studdiford

1902

Freshman	Mary Dederick Hall
Sophomore	Elizabeth Allen
Junior	Ruth Earle Lawrence (Mrs. R.)
Senior	Elizabeth Cadmus Coddington

1903

Freshman	May Amerman Johnson
Sophomore	Carita Speneer
Junior	Anna Ware Sykes (Mrs. G.)
Senior	Clare Maclellan Howard

1904

Freshman	Katherine Swift Doty
Sophomore	Agnes Laey Durant
Junior	Clara Marguerite Applegate
Senior	Jean Dunbar Egleston

1905

Freshman	Anna Campbell Reiley
Sophomore	Emilie Josephine Hutchinson
Junior	Ceeil Inslee Dorrian
Senior	Helen Wilking Cooley

1906

Freshman	Anna May Newland
Sophomore	Lillian Howard Perry (Mrs. F. T.) Elizabeth Graee Evans
Junior	Hazel Hudnall Plate
Senior	Faith Delatour Chipperfield

1907

Freshman	Helen Perry Reynolds (Mrs. F. B.)
Sophomore	Juliet Stuart Points
Junior	Jean Disbrow
Senior	Evangeline Cole

*Deceased.

The Young Women's Christian Association of Barnard College

Officers

AGNES MILLER, 1908	*President*
ANNIE G. TURNBULL, 1908	*Vice-President*
MARY W. BAILEY, 1910	*Treasurer*
WINFRED BARROWS, 1909	*Corresponding Secretary*
VIOLETTA JACKSON, 1910	*Recording Secretary*
MRS. GEORGE P. MERRETT	*Student Secretary*

Chairmen of Standing Committees

WINFRED BARROWS, 1909	*Bible Study*	FRANCES M. INGALLS, 1909	*Membership*
ANNA G. BRUSH, 1908	*Blue Book*	MARY H. BUDDS, 1908	*Missionary*
JENNIE D. WYLIE, 1909	*Chapel*	GLADYS BONFILS, 1910	*Philanthropic*
ELIZABETH F. FOX, 1908	*Devotional*	JESSIE I. COCHRAN, 1909	*Reception*
MARY MAXON, 1908	*Finance*	MABEL F. STEARN, 1908	*Silver Bay*

Members

1908

Elizabeth Allen
Clairette P. Armstrong
Laura J. Armstrong
Leonora L. Armstrong
May C. Axt
Lura Beam
Bessie A. Beers
Martha T. Boardman
Thorburg Brundin
Anna G. Brush
Mary H. Budds
Edith M. Burrows

Regina Coveney
Marion Crowell
M. Eleanor Curran
Mary E. Daniels
E. Agnes Dwyer
Marjorie Eastman
Ethel G. Everett
Cornelia Flack
Elizabeth Fox
Margaret Golde
Helen Y. Gray
Elsie Helmrich

Martha Hoermann
Eleanor C. Hunsdon
Helmina Jeidell
Maud 1. Klein
Maud Warren
Agnes Marshall
Mary O. Marshall
Florence Mastin
Mary Maxon
Agnes Miller
Ada H. Muller
Marguerite C. Newland

Portia Patten
Mabel L. Peterson
Josephine A. Prahl
Elsie M. Quinby
Gladys Quinby
May K. Quinn
Adelaide Requa
Elizabeth D. Robinson
Linda B. Savitz
Cecilia M. Silleox
Mabel F. Stearn
Ruth K. Stowell

Louise Tattershall
Annie G. Turnbull
Helen I. Veith
Hilda E. Wells
Marian Wilson
Catherine B. Woolsey
Margaret H. Yates
Marie Young
Elizabeth Zangler

1909

Helen Aiguier
Lee F. Alexander
Gladys S. Arkenburgh
Maude E. Armstrong
Beatrice M. Aron
Winifred Barrows
Florence A. Black
Marion A. Boyd
Emma Bugbee
Antoinette L. Carroll

Cecile Debouy
Florence F. Enk
Margaret Frink
Julia Goldberg
Ethel L. Goodwin
Alice C. Grant
Theodora Hall
Kathleen Hanley
Ruth G. Hardy
Elinor Hastings

Emma Hebberd
Hilda W. Hedley
Ethel W. Hodson
Anna S. Holm
May Ingalls
Ethel M. Ivimey
Alice G. Jaggard
Lois Kerr
Marie King
Berenice Leerburger

Eleanor M. Martin
Hortense D. Murch
Helen Newbold
Nellie E. Rich
Helen Scheuer
Mildred D. Schlesinger
Edith Seguine
Elsie Smith
May Stark
Lucy I. Thompson

Julia de F. Tiffany
L. Comfort Tiffany
Laura S. Turnbull
Lois B. Westaway
Ethel G. Weston
Mildred Woodhull
Jennie D. Wylie

1910

Lillian S. Anderson
Mary W. Bailey
Gladys A. Bonfils
Madeleine Borland
Frances Burger
Clara R. Cooper
Claretta Crosby
Helen L. Crossman
Hetty Dean
Daphne D. Dietrich
Mildred Downs
Marguerite D. Druding

Elsie S. Eddy
Lilian Egleston
Margery Eggleston
Mabel Elder
Edna M. Fancher
Bertha H. Firebaugh
Carrie O. Fleming
Marie L. Flint
Harriet Fox
Louise M. Gambier
Marian L. Gibson
Margaret Hardwick

Grace Henderson
Bessie Holzman
Florence Hopewell
Gertrude L. Hunter
Anne Huntington
Violetta Jackson
M. Vora Jaques
Dorothy Kirchwey
Ethel E. Lawrence
Clara A. Lewis
Adelaide Loehrsen
Stella Hopewell

Doris Long
Christella MacMurray
Naarnie Maison
Mabel D. McCann
Margaret Neuton
Elizabeth Nitchie
Mabel Palliser
Edna A. Palmer
Elsie Plaut
Grace A. Reeder
Dorothy Reilly
Florence Rose

Helen E. Savitz
Johanna L. Schwarte
Agnes G. Shaw
Ethel L. Shaw
Rose D. Slawter
Leone T. Spalding
Nathalie Thorne
Julia A. Wagner
Hazel 1. Wayt
Alma Wiesner
Hèlene Wise
Helen D. Worrall

1911

Louise E. Allen
Alice L. Bennett
Fanny A. Bishop
Josephine A. Bosch
Helen Brown
Juanita Brown
Emilie E. Bruning
Ruth A. Burns
Eleanor C. Burns
Anna M. Callan
Ruth Carroll
Theresa Cassel

Molly S. Conroy
Harriet J. Currier
Edith M. Deacon
Agnes M. Denike
Mildred Dodge
Estelle J. Ellison
Jessie D. Fox
Penelope M. Girdner
Elsie Gleason
Louise de F. Greenawalt
Ruth J. Hakes
Margaret T. Hart

Dorothy Henry
Madeline Hirsch
Charlotte Hodge
Olga K. Ihlseng
Louie E. Johnson
Ethel M. Kempton
Anna A. Kugler
Ethel S. Leveridge
Grace G. Lovell
Edna J. McKeever
Mildred K. Messing
Sue B. Minor

Addie F. Morgenstern
Louise Ockers
Ottilie Prochazka
Mabel J. Reid
Marguerite Reynor
Helen de M. Runyon
Georgiana Sandford
Gertrude E. Saul
Mary B. Shaw
Ruth Sidell
Claudia Sonn
Jeannette A. Steinecke

Camilla Stewart
Natalie Stewart
Elizabeth Thomson
Kate Tiemann
J. Blanche Van Anda
Charlotte Verlage
Adelaide Waite
Genevieve L. Watson
Geraldine Willets

Members of the Alumnae Auxiliary

H. Beatrice Anderson, '05
Margaret H. Bailey, '07
Mabel L. Boote, '07
Mabel E. Browne, '06
Agnes L. Donohugh, '01
Alice O. Draper, '05
Anne Carrol, '07

Lucetta P. Johnson, '07
Jessie P. Condit, '06
Jean L. Frame, '04
Eleanor I. Holden, '06
Madalene Heroy, '01
Abby P. Leland, '05
Jean W. Miller, '03

Lily L. Murray, '05
Susan I. Myers, '98
Florence Gordon, '07
Eleanor F. Osborne, '98
Laura H. Parker, *ex.*–05
Josephine Paddock, '06
Catherine M. Post, '06

Elizabeth S. Post, '06
Marion L. Simons, '06
Marguerite Smith, '05
Carita Spencer, '02
Edna W. Stitt, '06
Elizabeth Tredwell, '07
Mary G. West, '00

Caroline C. Wheelock, '97
Amelia Wolgefarth, '99
Sophie P. Woodman, '07
Elizabeth H. Wyman, '98
Janetta McCook Whitman, '02.

Athletic Association

Officers

ADELAIDE E. SMITHERS, 1909	*President*
JOSEPHINE PRAHL, 1908	*Vice-President*
FLORENCE MASTIN, 1908	*Secretary*
MABEL McCANN, 1910	*Treasurer*
JULIA TIFFANY, 1909	*Chairman Tennis Committee*
HERLINDA G. SMITHERS, 1909	*Chairman Basketball Committee*
EDITH TALPEY, 1909	*Chairman Swimming Committee*
COMFORT TIFFANY, 1909	*Chairman Baseball Committee*
ANNE VER PLANCK, 1909	*Chairman Bowling Committee*

Members

1908

Clairette Armstrong
Cornelia Flack
Eleanor Hundson

Florence Mastin
Mary Maxon
Agnes Miller
Florence Wolff

Josephine Prahl
Florence Sammet
Annie Turnbull

1909

Helene Boas
Dorothy Calman
Lilian Closson
Julia Goldberg
Antoinette Fransioli
Theodora Hall
Kathleen Hanley
Edith Josephi

Lois Kerr
Eleanor Kloster
Rose Levy
Eleanor Martin
Josephine O'Brien
Ella Oppenheim
Edna Phillips
Byrde Shale

Adelaide Smithers
Herlinda Smithers
Edith Talpey
Laura Turnbull
Anna Ver Planck
Eva vom Baur
Florence Wyeth

1910

Clarice Auerbach
Mary Bailey
Madeleine Borland
Helen Crossman
Daphne Dieterich
Lilian Egleston
Margery Eggleston
Maude Emery
Edna Fancher
Bertha Firebaugh
Harriet Fox

Marion Gibson
Nanette Hamburger
Grace Henderson
Bessie Holzman
Gertrude Hunter
Dorothy Kirchwey
Mabel McCann
Marion Monteser
Mary Nammack
Mabel Palliser
Rosetta Platt

Elsie Plaut
Florence Rose
Ethel Shaw
Laura Stryker
Johanna Schwarte
Nathalie Thorne
Neda Wadelton
Julia Wagner
Alma Wiesner
Helen Wise
Hazel Woodhull

1911

Louise Allen
Alice L. Bennett
Aurill Bishop
Stella Bloch
Helen Brown
Juanita Brown
Emilie Bruning
Agnes Burke
Ruth Burns
Ruth Carroll
Mary Conroy
Helen Coombs
Harriet Currier
Adèle Duncan
Estelle Ellison
Vera Fueslein

Katherine Gay
Penelope M. Girdner
Louise Greenawalt
Margaret Hart
Irma Herden
Dorothy Henry
Madeleine Hirsh
Olga Ihlseng
Geraldine Willets
Louie Johnson
Marjorie Johnston
Ethel Leveridge
Grace Lovell
Sue Minor
Eva Mordecai
Marian Oberndorfer
Linda Weyman

Louise Ockers
Helen Porter
Otillie Prochazka
Frances Randolph
Marguerite Raynor
Mabel Reid
Helen Runyon
Lillian Schoedler
Mary Shaw
Claudia H. Sonn
Camilla Stewart
Natalie Stewart
Elizabeth Thompson
Kate Tiemann
Adelaide Waite
Amy Weil

Graduate

Rosalie James, '01

Marion Latham, '03

VARSITY BASKETBALL TEAM

Herlinda Smithers, '09 Julia Goldberg, '09 Adelaide Smithers, '09
Hazel Woodhull, '10 Florence Sammet, '08 Mary Maxon, '08 Florence Mastin, '08
Jo Prahl, '08

Fall Tennis Tournament, 1907

College Champion

FLORENCE WOLFF, 1908

Finals

FLORENCE WOLFF, 1908 JULIA TIFFANY, 1909	FLORENCE WOLFF, 6–1; 7–5	FLORENCE WOLFF 6–1; 8–6
LILIAN EGLESTON, 1910 VERA FUESLEIN, 1911	LILIAN EGLESTON 3–6; 6–0; 6–3	

Wearers of the B

Top Row, from left to right

MARIAN WILSON, 1908	High Jump, 1906
ANNE VER PLANCK, 1909	High Jump, 1907
FLORENCE WYETH, 1909	Sixty Yard Dash, 1906
JULIA GOLDBERG, 1909	Basketball, 1906–1907
ADELAIDE SMITHERS, 1909	Basketball, 1906–1907
HAZEL WOODHULL, 1910	Basketball, 1906–1907
EDITH SEGUINE, 1909	Basketball, 1905–1906

Second Row

ELEANOR HUNSDON, 1908
High Jump, 1906

MARY MAXON, 1908
Basketball, 1906–1907

CLAIRETTE ARMSTRONG, 1908
Tennis Champion, Fall, 1905

JULIA TIFFANY, 1909
Tennis Champion, Fall, 1906

FLORENCE MASTIN 1908
Broad Jump, 1906

HERLINDA SMITHERS, 1909
Basketball, 1906–1907

Third Row

MABEL McCANN, 1910
High Jump, 1907

FLORENCE SAMMET, 1909
Basketball, 1905–1906

FANNIE ROSENFELDER, 1909
Broad Jump, 1906

JOSEPHINE PRAHL, 1908
Basketball, 1905–1906

FLORENCE WOLFF, 1908
Tennis Champion, 1907

Barnard Union

Officers

FLORENCE WOLFF, 1908 . . . . . *President*

JULIA GOLDBERG, 1909 . . . . . *Vice-President*

HELEN PHILLIPS, 1909 . . . . . *Secretary-Treasurer*

Members

1908

Irma Alexander
Dora Askowith
Dorothea Eltzner
Helmina Jeidell
Ada Muller
Marguerite Newland
Gertrude Stein
Louise Tattershall
Louise Traitel
Annie Turnbull
Gertrude Wells
Florence Wolff

1909

Eva vom Baur
Julia Goldberg
Helen Hoyt
Lois Kerr
Myra McLean
Edna Phillips
Helen Phillips
Sara Rome
Helen Scheuer
Florence Wyeth

1910

Elsie Plaut

Deutscher Kreis

Officers

MABEL STEARN, 1908
President

BERENICE LEERBURGER, 1909
Vice-President

MATHILDE ABRAHAM, 1909
Secretary

GRETCHEN FRANKE, 1910
Treasurer

RITA HOCHHEIMER, 1909
Fifth Member of Executive Committee

Members 1908

Rose Beekman, Margaret Golde, Lillian Heim, Elsie Helmrich, Martha Hoermann, Jeannette Kaufman, Florence Wolff, Ada Muller, Olive Roe, Cecilia Silleox, Mabel Stearn, Gertrude Stein, Louise Tattershal

1909

Mathilde Abraham, Beatrice Beekman, Eva vom Baur, Annette Carroll, Josephine Dempsey, Hannah Falk, Antoinette Fransioli, Anna Gordon, Elfrida Harder, Ruth Hardy, Esther Hellin, Rita Hochheimer, Jennie Hubbard, Lois Kerr, Lois Westaway, Eleanor Kloster, Vere Kupfer, Olga Lee, Berenice Leerburger, Jessie Levy, Eleanor Martin, Helen Newbold, Ella Oppenheim, Bertha Sapinsky, Helen Scheuer, Byrde Shale, Lillian Silbernagel, Dean Smith, May Stark

1910

Tessie Barrows, Frances Burger, Lilian Egleston, Edna Faneher, Gretchen Franke, May Herrmann, Bessie Holzman, Lena Mandel, Marion Monteser, Mary Nammoek, Elsie Plaut, Neda Wadelton, Julia Wagner, Alma Wiesner, Helen Wise

1911

Blanche van Anda, Agnes Burke, Therese Cassel, Mary Conroy, Vera Fueslein, Penelope Girdner, Irma Heiden, Anna Herrmann, Florrie Holzwasser, Marjorie Johnston, Eva Mordecai, Addie Morgenstern, Helen Runyon, Rose Salmowitz, Lillian Schoedler, Claudia Sonn, Hetta Stapf, Amy Weil, Linda Weyman

La Société Française.

Officers

HENRI MULLER	*Honorary President*
HERLINDA G. SMITHERS, 1909	*President*
CÉCILE DEBOUY, 1909	*Vice-President*
MARION MONTESER, 1910	*Secretary*
ELSIE PLAUT, 1910	*Treasurer*
ADELAIDE E. SMITHERS, 1909	*Fifth Member of the Executive Committee*

Graduate Members

Pierina McLaughlin, 1907 — Helen Harvitt, 1907

Members

1909

Beatrice Beekman
Helene Boas
Annette Carroll
Cécile Debouy
Hannah Falk
Antoinette Fransioli
Julia Goldberg
Charlotte Haithwaite
Theodora Hall
Ruth Hardy
Elinor Hastings
Rita Hochheimer
Pauline Johnson
Antoinette Riordan
Adelaide Smithers
Herlinda Smithers
Florence Wyeth

1910

Frances Burger
Gretchen Franke
May Herrmann
Doris Long
Naarnie Maison
Marion Monteser
Rose Moses
Elsie Plaut
Nathalie Thorne
J. Ray West

1911

Louise Allen
Josephine Bosch
Emilie Bruning
Edith Burns
Amelia Clement
Helen Coombs
Edith Deacon
Dorothy Dwyer
Estelle Ellison
Penelope Gerdner
Madeline Hirsh
Olga Ihlseng
Eva Mordecai
Louise Ockers
Alice O'Gorman
Lillian Schoedler
Elizabeth Thompson
Kate Tiemann
Blanche Van Anda
Amy Weil

The Barnard Classical Club

Officers

HELMINA JEIDELL, 1908
President

ADA HERMINIE MULLER, 1908
Secretary-Treasurer

Honorary Members

CHARLES KNAPP, Ph.D.
GERTRUDE HIRST, Ph.D.
LILLIE LAWRENCE, A.B.
HARWOOD HOADLEY, Ph.D.
NELSON T. McCREA, Ph.D.
LESLIE SHEAR, Ph.D.
EDGAR STURTEVANT, Ph.D.

Members

1908

Elizabeth M. Back
Marie Brundin
Marian B. Crowell
Eleanor Curran
Clara Eaton
Ethel Everett
Helen Gray
Elsie Helmrich
Marie A. Hufeland
Helmina Jeidell
Eleanor Hunsdon
Mildred Kerner
Ada Muller
Gladys Quinby
Linda Savitz
Helen I. Veith
Marie Young

1909

Lilian W. Closson
Josephine A. Dempsey
Hannah C. Falk
Alice C. Grant
Esther B. Hellin
Alice G. Jaggard
Josephine G. O'Brien
Elsie Smith
May B. Stark
Mary E. Swenson
Ethel Weston
Hilda Wood

1910

J. Ray West

The Philosophy Club

Officers

WILLIAM MONTAGUE
Honorary President

CLAIRETTE P. ARMSTRONG, 1908
President

MARGUERITE J. STRAUSS, 1908
Secretary

ELIZABETH ALLEN, 1908
Treasurer

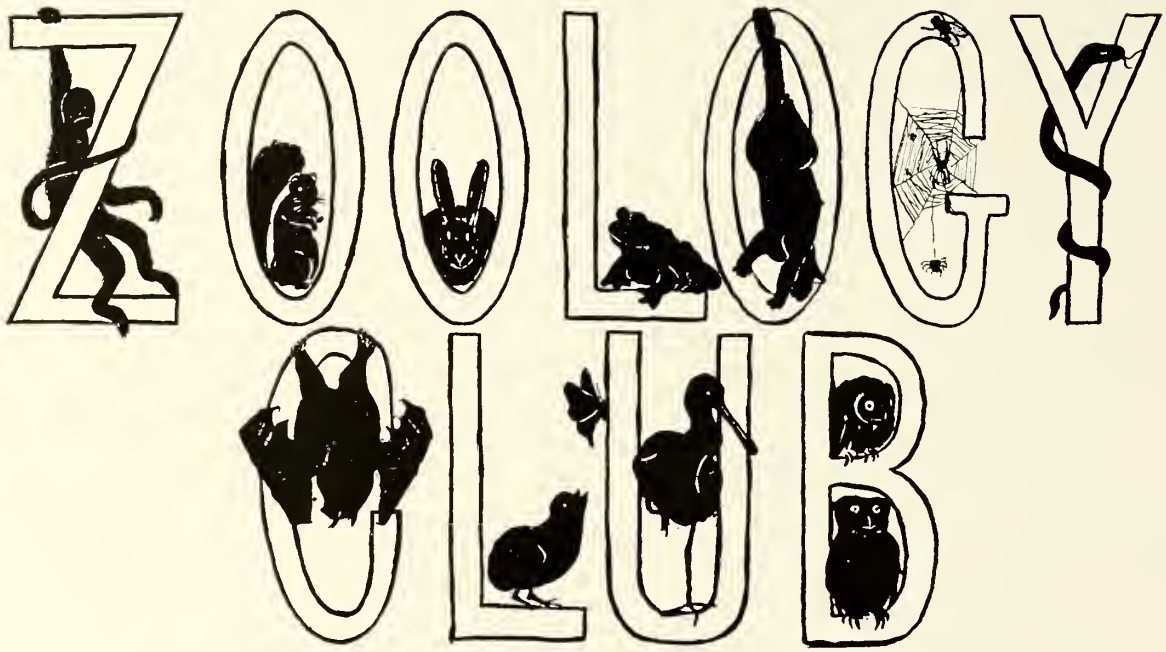
Members

1908

Irma Alexander
Elizabeth Allen
Clairette Armstrong
Dora Askowith
Rose Beekman
Eleanor Curran
Marjorie Eastman
Dorothea Eltzner
Jeannette Kaufmann
Ada Muller
Marguerite Newland
Gladys Quinby
Pauline Steinberg
Marguerite Strauss
Louise Traitel
Gertrude Wells
Florence Wolff

1909

Una Bernard
Ruth G. Hardy
Esther Hellin
Berenice Leerburger
Ella Oppenheim



Officers

CATHERINE B. WOOLSEY, 1908 . . . . . *President*
ELIZABETH E. A. S. TREDWELL, 1907 . . . . . *Vice-President*
LOUISE TRAITEL, 1908 . . . . . *Secretary*
PAULINE STEINBERG, 1908 . . . . . *Treasurer*

Additional Members of the Executive Board

PAULINE DEDERER . . . . . *Lecturer in Zoology*
IDA RAY, 1907

Honorary Member

HENRY E. CRAMPTON, PH.D. . . . . *Professor of Zoology*

The Students' Exchange

Managing Committee

LOUISE TATTERSHALL, 1908 . . . . . *Chairman*
GERTRUDE WELLS, 1908 . . . . . *Treasurer*
MARGUERITE NEWLAND, 1908 } *Ex-officio*
IRMA ALEXANDER, 1908 }

Chairmen of Sub-Committees

1908
GERTRUDE STEIN

1909
EUNICE MILLER

1910
MARION MONTESER

College Settlements Association

Barnard Chapter

FLORENCE SIMS WYETH, 1909
Undergraduate Elector

GERTRUDE STEIN, 1908
Secretary

ELSA G. HERZFELD, 1905
Graduate Elector

Vice-Electors

JOSEPHINE COOKE, LOUISE TRAITEL — 1908

HELEN SCHEUER, EMMA BUGBEE — 1909

1910 — CLARICE AUERBACH, NANETTE HAMBURGER

1911 — MADELEINE HIRSH, MABEL REID

Church Students' Missionary Association

Barnard Chapter

Officers

MABEL STEARN, 1908 . . . . . *President*
ELEANOR CURRAN, 1908 . . . . . *Vice-President*
MARIE YOUNG, 1908 . . . . . *Secretary*
MARY BAILEY, 1910 . . . . . *Treasurer*

Members

1908

Clairette Armstrong
Leonora Armstrong
Mary Budds
Eleanor Curran
Ethel Everett
Edith Ferns
Elsie Helmrich
Mildred Kerner
Mary Marshall
Mary Murtha
Ethel Peyser
Mabel Stearn
Louise Tattershall
Marie Young

1909

Una Bernard
Ruth Childs

1910

Mary Bailey
Madeleine Borland
Claretta Crosby
Mabel Elder
Harriet Fox
Carrie Fleming
Violetta Jackson
Ethel Lawrence
Mabel Palliser
Edna Palmer
Laura Stryker
Nathalie Thorne

1911

Charlotte Hodge
Louie Johnson
Kate Tiemann
Blanche Van Anda
Geraldine Willets
Anna Van Buskirk
Jeanette C. Vose

Faculty

Gertrude Hirst, Ph.D.

Officers

PAULINE STEINBERG, 1908 . . . . . *President*
BESSIE HOLZMAN, 1910 . . . . . *Secretary-Treasurer*
ETHEL WESTON, 1909 . . . . . *Leader*

Mandolins

JOSEPHINE COOKE, 1908
ESTELLE ELLISON, 1911
ROSE SALMOWITZ, 1911
ETHEL SCHRAMM, 1908
PAULINE STEINBERG, 1908

Violins

UNA BERNARD, 1909
BESSIE HOLZMAN, 1910
ROSE A. LEVY, 1909
FANNIE McLANE, 1907
BYRDE SHALE, 1909

Piano

ROSE GERSTEIN, 1911

Song Practice

Held Bi-weekly under the Auspices of

THE UNDERGRADUATE ASSOCIATION

JULIA GOLDBERG, 1909 . . . . . *Leader*

Committee

1906–1907

SOPHIE P. WOODMAN, 1907 . . . . . *Chairman*

Eva F. Auerbach, 1907
Annie G. Turnbull, 1908
Jessie Houston, 1908
Sophie Rich, 1909
Dorothy B. Kirchwey, 1910
Bertha H. Firebaugh, 1910
Juliet Points, 1907, Jean Disbrow, 1907 } *Ex-officio*

1907–1908

JULIA GOLDBERG, 1909 . . . . . *Chairman*

Josephine Prahl, 1908
Adelaide Richardson, 1909
Gertrude Hunter, 1910
Dorothy B. Kirchwey, 1910
Lillian Schoedler, 1911
Amy Weil, 1911
Marguerite Newland, 1908, Irma Alexander, 1908 } *Ex-officio*

"Let there be gall enough in thy ink;
Tho' thou write with a goose-pen, no matter."

PUBLICATIONS

THE BARNARD BULLETIN

Published Weekly Throughout the College Year

Editor-in-Chief

DOROTHEA ELTZNER, 1908

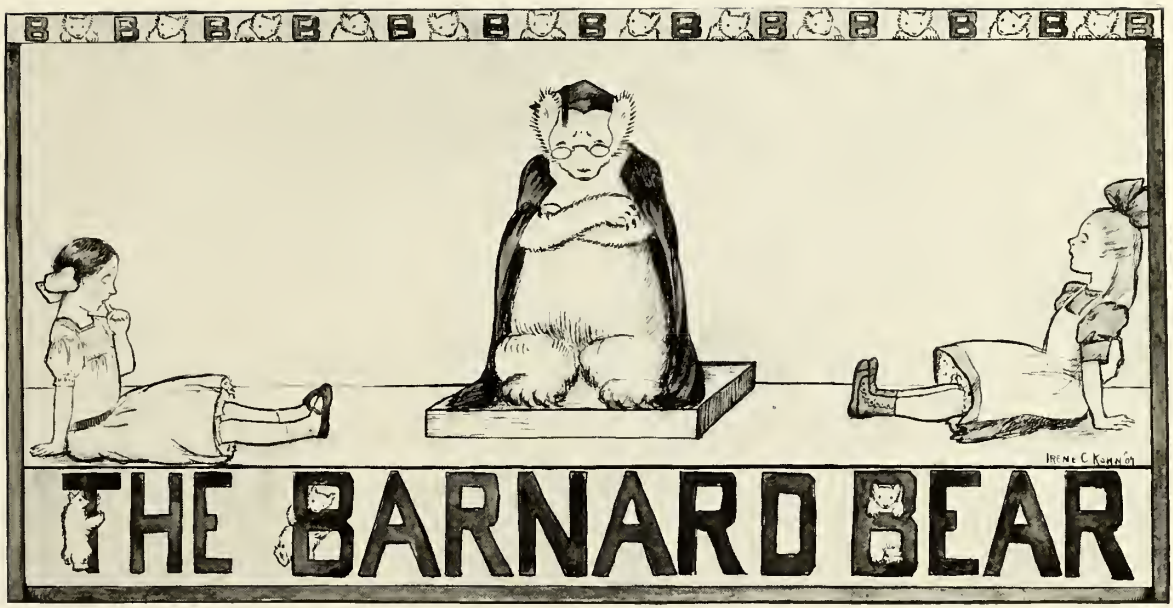
Managing Editors

FLORENCE WOLFF, 1908 . . . . . *Business Manager*
THEODORA HALL, 1909 . . . . . *Assistant Business Manager*

AGNES MILLER, 1908 MARION CROWELL, 1908
MAY INGALLS, 1909
IRMA ALEXANDER, 1908, *Ex-officio*

Associate Editors

CLAIRETTE ARMSTRONG, 1908
MARJORIE EASTMAN, 1908
ELEANOR HUNSDON, 1908
MYRA McLEAN, 1909
EVA VOM BAUR, 1909
ETHEL IVIMEY, 1909
MARY SWENSON, 1909
ELIZABETH NITCHIE, 1910



Published Quarterly by the Barnard Union

Board of Editors

LILIAN W. CLOSSON, 1909 . . . . . *Editor-in-Chief*
MARJORIE FERGUSON BROWN, 1906 . . . . . *Graduate Editor*
FLORENCE M. WOLFF, 1908 . . . . . *Editor ex-officio*
DOROTHEA ELTZNER, 1908 . . . . . *Undergraduate Editor*
HARRIET R. FOX, 1910 . . . . . *Assistant Undergraduate Editor*
ADELAIDE SMITHERS, 1909 . . . . . *Business Manager*
OLGA RILKE, 1909 . . . . . *Assistant Business Manager*

"*The acting on the whole was not particularly good.*"—Barnard Bulletin.

THE STAGE

SILENCE!
NO SMOKING!
"When Mr Shakespeare comes to Town"
23907.

"When Mr. Shakespeare Comes to Town"

Written by ELSIE PLAUT and SULAMITH SILVERMAN

Presented March, 1 and 2, 1907

By the

Class of 1910

Cast

Prologue (by Grace Reeder)		Margery Eggleston
Mr. Shakespeare		Mabel M. Palliser
Times	"The Critics"	Muriel Ivimey
Telegram		Ethel Shaw
Herald		Elsie Plaut
World		Vora Jaques
Sun		Mary Nammack
Journal		Harriet Fox

Stageland People

The Lion	Dorothy Kirchwey
The Mouse	Adelaide Lochrson
Music Master	Gretchen Franke
Fräulein Jenny	Naarnie Maison
Her German Friend	Alma Wiesner
The Spaghetti Man	Frances Burger
Mlle. Modiste	May Herrmann
Milliner, the First	Stella Hopewell
Milliner, the Second	Rose Slawter
Chorus Lady	Hazel Woodhull
Peter Pan	Ray West
Wendy	Marion Monteser
Michael	Miss Isabel Greenbaum
Epilogue	Gertrude Hunter

Stagestruck People, alias Barnard Students

Freshmen	Mathematics A.	Elizabeth Nitchie
	Latin A.	Helen Crossman
	English A.	Bertha Firebaugh
	Chemistry 6	Mary Bailey
	French 2	Tessie Barrows
Sophomores	Botany 52	Josephine Schwarte
	History A.	Marion Weinstein
	English B.	Mabel McCann
	German 6	Edna Fancher
	Psychology A.	Florence Hopewell
Juniors	Economics A.	Elsie Eddy
	Music 1	Julia Wagner
	English 1	Lillian Egleston
Seniors	Cooking	Helen Worrall
	English 2	Maud Penrose
	Italian 2	Gladys Bonfils

"Les Romanesques"

Presented by

La Société Française

Friday, March 8, 1907

Scene:

Jardins de Bergamin et de Pasquinot, séparés par un mur.

Cast

Sylvette	Antoinette Fransioli, 1909
Percinet	Elsie Plaut, 1910
Bergamin	Pierina McLaughlin, 1907
Pasquinot	Herlinda Smithers, 1909
Un Mur	Personage muet
Spadassins	Adelaide Smithers, 1909 Rita Hochheimer, 1909

Dance des Paysannes

Mesdemoiselles Plaut, Fransioli, Herman, West.

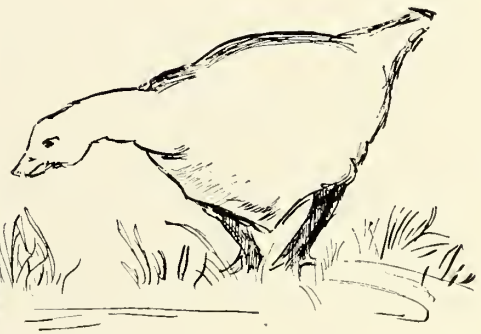
"Das Gänschen von Buchenau"

Presented by the

"Deutscher Kreis"

Wednesday, April 10, 1907

Scene: Wohnzimmer des Herrn Baron



Cast

Der Baron	Louise Traitel, 1908
Die Baronin	Rita Hochheimer, 1909
Silberling	Florence Wolff, 1908
Von Fink	Helen Loeb, 1908
Agnes	Eva vom Baur, 1909
Jakob	Matilda Abraham, 1909

Old Heads & Young Hearts

"Old Heads and Young Hearts"

Seventh Annual Undergraduate Play

April 26, 1907

Scenes: Act I, Littleton Coke's Chambers in the Temple.
Acts II, III, IV, Drawing-room in Lord Pompion's House.
Act V, Ghuznee Lodge.

Time: 1830.

Cast

Littleton Coke	A. Ernst, 1907
Lady Alice Hawthorne	Eva E. vom Baur, 1909
Lord Charles Roebuck	M. Newland, 1908
Kate Rocket	Ray West, 1910
Tom Coke	G. Hunter, 1910
Jesse Rural	L. Egleston, 1910
Lord Pompion	M. Palliser, 1910
Lady Pompion	Harriet Fox, 1910
Colonel Rocket	D. Kirchwey, 1910
Bob	J. Houston, 1908
Servants	K. Smith, 1907 G. Stein, 1908 M. Harrison, 1909 M. McLean, 1909

"Next Door"

Presented by the Class of 1910

November 8 *and* 9, 1907

Acts I, II.—Suburban Cottage on Long Island
Act III.—Library in Mrs. Thornton's House in Town

Cast

Professor Courtney Martin	M. B. Palliser
Will Webster	L. Egleston
George Chester	D. Kirchwey
Fred Harper	S. Silverman
Orange	B. Firebaugh
Betty Armstead	Grace Henderson
Mrs. Thornton	Harriet Fox
Alice Armstead	Mary Nammack
Kathleen Covington	Hazel Woodhull
Bobs	A. Puppy

ACT II. HUGUETTE DU HAMEL AND FRANÇOIS VILLON

"If I Were King"

Presented by the

Class of 1909

November 22 and 23, 1907

Place: Paris.

Time: The reign of Louis XI during the siege of Paris by the Burgundians.

Scenes: Act I. The Tavern.
Interior of the Fir Cone Tavern. An evening in June.
Act. II. The Court.
The garden of King Louis' Palace. The next morning.
Act. III. The Masque.
The garden in the evening, a week later.
Act IV. The Gibbet.
An open place in old Paris. The next day.

Cast

François Villon	F. S. Wyeth
Louis XI	O. Lee
Tristan L'Hermite	L. F. Alexander
Olivier Le Dain	P. Johnson
Thibaut D'Aussigny	J. Goldberg
Noel Le Jolys	M. Schlesinger
Rene de Montigny	G. A. Ver Planck
Guy Tabarie	L. Thompson
Jehan le Loup	M. King
Robin Turgis	R. Hochheimer
Du Lau	M. McLean
Poncet de Rivière	R. Hardy
De Nantoillet	U. Logan
Herald	O. Rilke
Astrologer	H. Scheuer
Katherine de Vaucelles	Winifred Barrows
Huguette du Hamel	Jessie Cochran
Jehanneton	Cécile Debouy
Blanche	Berenice Lærburger
Guillemette	Helen Phillips
Isabeau	Antoinette Riordon
Denise	Eleanor Gay
The Queen	Hilda Hedley
Ladies of the Court	The Misses E. Phillips, Turnbull, Hubbard
Courtiers	A. Underwood, E. Smith, M. Ingalls, E. Kloster
Pages	H. Boas, S. Rome, E. Miller, H. Newbold
Dancers	The Misses Fransioli, Frink, Falk, Kupfer, Gordon, Woodhull
Citizens of Paris	E. Goodwin, K. Hanley, E. Bugbee, E. Hodsdon, L. Silbernagel, M. Stark, D. Smith, H. Murch, J. O'Brien, F. Gerrish, E. Scales, E. Josephi, A. Richardson

Soldiers Guardsmen, etc.

ACT I. THE TAVERN

ACT II. THE ROSE GARDEN

ACT III. THE MASQUE

Nov. 22 1907

RESPECTFULLY REFERRED TO The Play Committee of the Class of 1909

FOR CONSIDERATION AND ~~REPORT~~ suppression

W. T. Brewster
Acting DEAN

Verses

Composés après avoir assisté au spectacle, Vendredi, le 22me de Novembre.

Vive Katherine,
Et vive le roi;
Vivent tous les gens,
Et vive François!

A FACULTY RECOMMENDATION

The Sorcheads

of the

Class of 1909

Present a much improved version of

"If I Were King"

December 17, 1907

Place: Plaster of Paris
Time: Rag
Scenes: Act I, The Tavern
Act II, The Court
Act III, The Masque
Act IV, Finis

Actors coached and caged by Mr. Large Salary
Music by the Female Annex of the Columbia Philharmonic Society
Costumes by Corn and Spaghetti
Facial expressions by the hour

Cast

O Vois le Lion	Effervesce Wyatt
Phew-Ee	Ogle Me
His Turn the Mite	He is a Gander
Olive Oil the Man	Jolly Handsome
The Beau—Oh See Me	You Lie Boldbird
Rain the Mountain	Slam Her Blank
High Revelry	Juicy Topstung
Oh Well, The Lady	Will Do As Messenger
How Thin the Great Cell	Ninnyhead Narrows
You Get the Camel	Messie Coxswain
The Scream	Killed a Red Bee

Ladies of All Sorts	Skillets, Cupboard, Turnip
Portiers	Blundergood, Bliss, Jingles, and Bluster
Pages	In Vizza Bull
Skippers in the Palace	Too Faist

"Never let your studies interfere with your regular college course."

College Events

Greek Games

March 22, 1907

1909 vs 1910

Laurel Wreath won by the Class of 1909

Programme

Invocation to the gods		Florence Wyeth,	1909
Drawing of lots		Omen in favor of	1909
Epic poetry	*First place*	Lucy Thompson,	1909
	Second place	Elizabeth Nitchie,	1910
	Third place	Helen Phillips,	1909
Broad jump	*First place*	Hazel Woodhull,	1910
	Second place	Adelaide Richardson,	1909
Wrestling	*First, Second, Third places*		1909
High jump	*First place*	Hazel Woodhull,	1910
		Mabel McCann,	1910
Quoits	*First place*	Christella McMurray,	1910
	Second place	Adelaide Smithers,	1909
Ball game			1909
Tug of war		5 points	1910
		4 points	1909

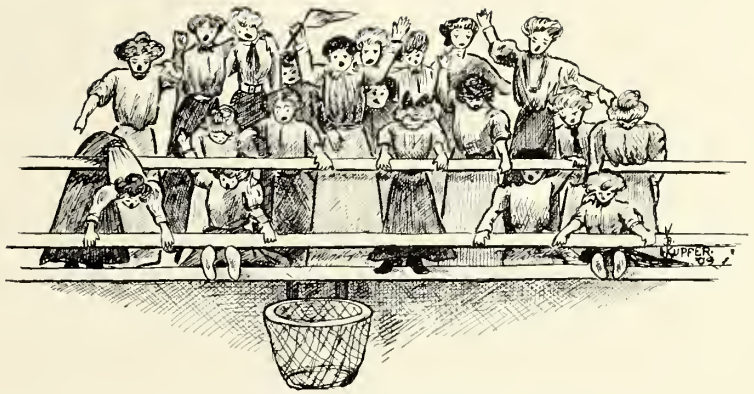
Total

1909	32 points
1910	27 points

Fourth Annual Field Day

Thompson Gymnasium

May 6, 1907



Records

HIGH JUMP

Eleanor Hunsdon, '08 Edith Talpey, '09 Mabel McCann, '10	*First place*	3 ft. 11. in.

BASKETBALL THROW

Adelaide Smithers, '09	*First place*	7 out of 10
Edith Seguine, '09	*Second place*	5 out of 10
Florence Mastin, '08	*Third place*	4 out of 10

BASKETBALL GAME

1908 vs. 1909

9–11

Champion Team, 1909

Milbank Quadrangle

May 7, 1907

Records

BROAD JUMP

Florence Mastin, '08	*First place*	7 ft. 8½ in.
Eleanor Hundson, '08	*Second place*	7 ft. 5 in.
Edith Talpey, '09	*Third place*	7 ft. 1 in.

SIXTY-FOOT DASH

Florence Mastin, '08	*First place*
Elizabeth Robinson, '08	*Second place*
Florence Wyeth, '09	*Third place*

SHOT PUT

Agnes Ernst, '07	*First place*	26 ft.
Herlinda Smithers, '09	*Second place*	24 ft.
Mabel McCann, '10	*Third place*	23½ ft.

BASEBALL THROW

Agnes Ernst, '07	*First place*	169 ft.
Florence Mastin, '08	*Second place*	149 ft.
Comfort Tiffany, '09	*Third place*	141 ft.

TENNIS TOURNAMENT FINALS

Clairette Armstrong, '08 } Clairette Armstrong
Julia Tiffany, '09 } 6–2; 2–6; 8–6

RELAY RACE

Team of 1908 }
Team of 1909 } *First place*

RELATIVE STANDING OF THE CLASSES

Class	Points	Standing
1907	10	3
1908	39	1
1909	31	2
1910	4	4

Commencement Week, 1907

The One Hundred and Fifty-Third Annual Commencement

held

Wednesday, June Twelfth

in the

COLUMBIA UNIVERSITY GYMNASIUM

Conferring of Degrees

BACHELOR OF ARTS, BARNARD COLLEGE—76

Wednesday, June Fifth

Tree Day

1. Milbank Quadrangle . . . Planting the Tree

   Tree Song . . . Fannie Moulton McLane

   President's Address . . . . Evangeline Cole

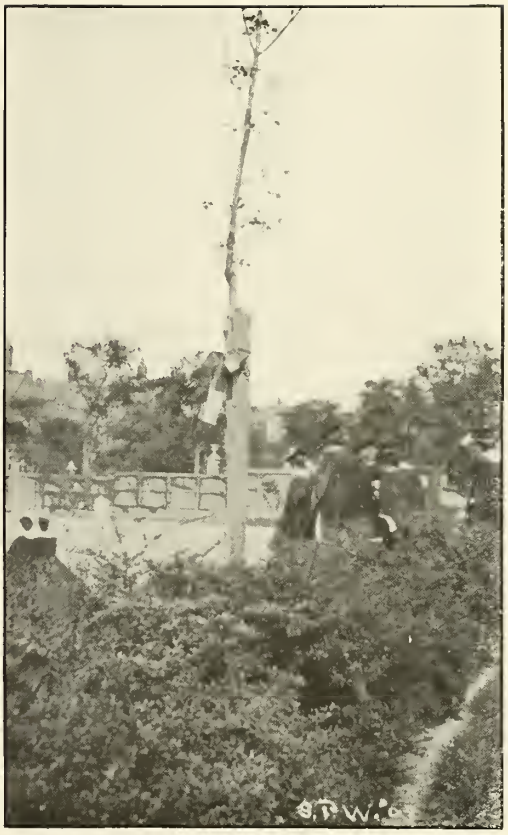
2. The Cloister . . . . . Step Exercises

   Steps Orator . . . Sophie Parsons Woodman

   Accepting the Steps, Marguerite C. Newland, 1908

3. Brinckerhoff Theatre . . Party to the College

   1905–1907 Banner presented to 1909



Committee in Charge

Sophie P. Woodman . . . . . *Chairman*

Beatrice Bernkopf — Leslie Gardner

Eva F. Auerbach — Florence Gordon

Evangeline Cole, Helen Goodhart } *Ex officio*

Friday, June Seventh

Class Day

Held in

COLUMBIA UNIVERSITY GYMNASIUM

Programme

President's Address . . . Evangeline Cole
Roll Call . . . . . Anne Carroll
Class History . . . Katharine Louise Rapp
Statistics . . . Grace Clapperton Turnbull
Class Song, written by . . . . Eva Jacobs
Gift to the College . . . . Jean Disbrow
Presentation Oration . . Agnes Elizabeth Ernst
Class Song, written by . . . . . Evangeline Cole
Valedictory . . . . . Juliet Stuart Points
Song . . . . . "Fair Barnard"

Announcement of Elections to Phi Beta Kappa

Amalie Louise Althaus — Mary Elizabeth Lord
Helen Carter — Annie Laurie Manley
Gertrude Louise Cannon — Louise Christine Odencrantz
Lillian Hellin — Charlotte Rose Oesterlein
Marguerite Baer Israel — Juliet Stuart Points
Elsie Schachtel

Committee in Charge

Jean Disbrow . . . . . *Chairman*
Anne Carroll — Louise Christine Odencrantz — Evangeline Cole } *Ex-officio*
Sara Emma Lay — Grace Clapperton Turnbull — Helen Goodhart }

Class Supper

Held in

THE FISKE LUNCH ROOM

Toasts

"The Intellectuality of the Class of 1907" . . . . . Charlotte Rose Oesterlein
"Our Athletics" . . . . . Eva Auerbach
"Our Morality" . . . . . Helen Carter
"Class Propheey" . . . . . M. Edla Tibbits

Sunday, June Ninth

Baccalaureate Service

Held in

THE COLUMBIA UNIVERSITY GYMNASIUM

SERMON . . . . . THE REVEREND GEORGE HODGES, D.D., D.C.L.
Dean of the Episcopal Theological School, Cambridge, Mass.

Monday, June Tenth

Senior Dance

Held in

EARL HALL, COLUMBIA UNIVERSITY

Committee

CORA E. BENNETT . . . . . *Chairman*

Daisy I. Yale
Mary V. Lipe
Pierina McLaughlin
Josephine Pratt

Evangeline Cole, Helen Goodhart } *Ex-officio*

The Sophomore Dance

Given by the Class of 1910

Friday, December 20, 1907

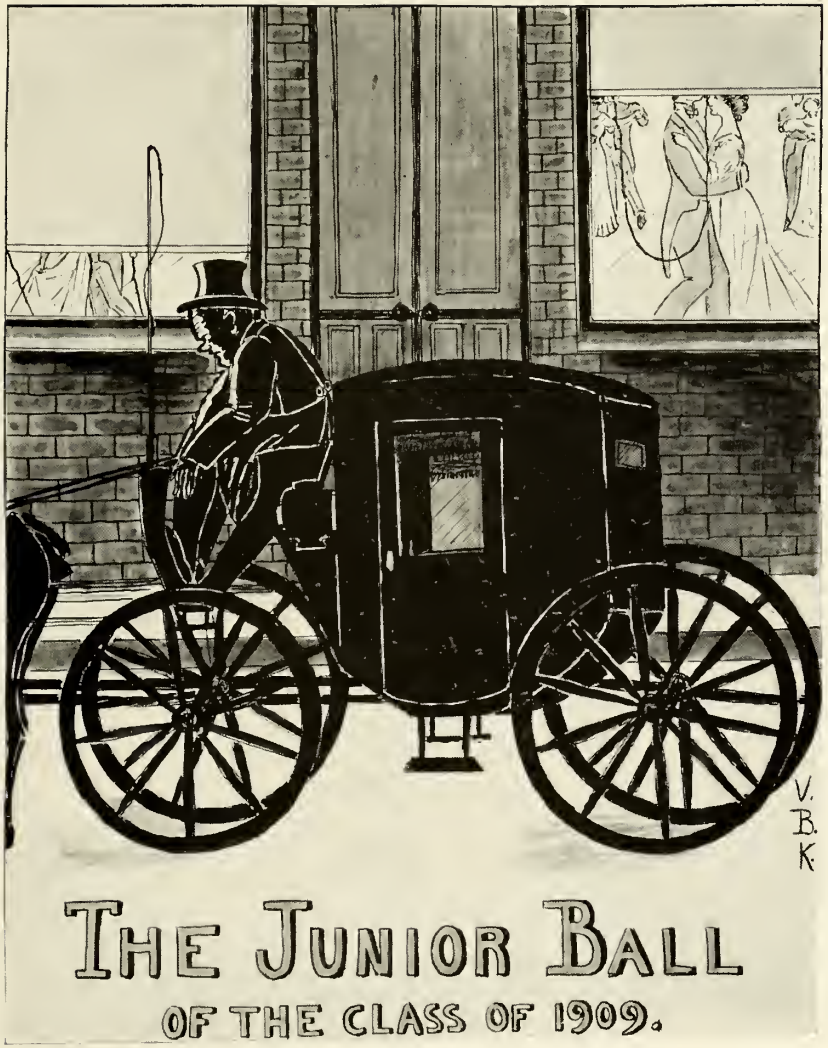
IN THE BRINCKERHOFF THEATRE

Committee

MARY BAILEY . . . . . *Chairman*

Marguerite Druding
Lilian Egleston
Edna Heller
Ethel Lawrence

Mabel Palliser, Hazel Woodhull } *Ex-officio*



Junior Ball

Friday, February 21, 1908

AT THE HOTEL ASTOR

Committee

RUTH CHILDS . . *Chairman*

LEE ALEXANDER

WINIFRED BARROWS

JESSIE COCHRAN

ANTOINETTE FRANSIOLI

BERENICE LEERBURGER

ADELAIDE RICHARDSON

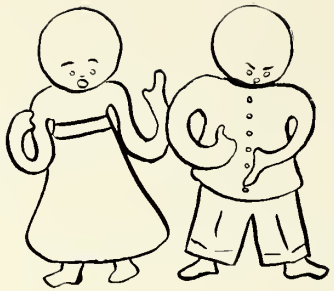
ELEANOR GAY } *Ex-officio*

HERLINDA SMITHERS }

"We beat our pates and fancy wit will come;
Knock as we please, there's nobody at home."

Quips and Cranks

GOOPS.

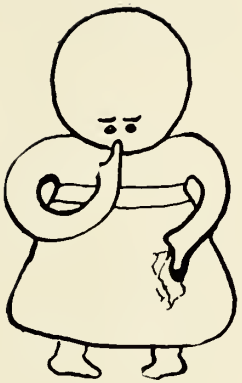


Economics

The Goops they learn such awful things
In Economics A.
How houses rent, how money's spent,
Why women get less pay.
They study distribution,
Monopoly and priee.
They learn to gauge the labor way—
Now do you think that's nice?

Cruelty

The Goops they give us quizzes,
And the Goops they mark us bad.
They give us D's instead of B's;
Oh, it is very sad!
The Goops are cruel and savage,
Such horrid things they do!
Their hearts are steel, they cannot feel
Like other folks. Boo-hoo!



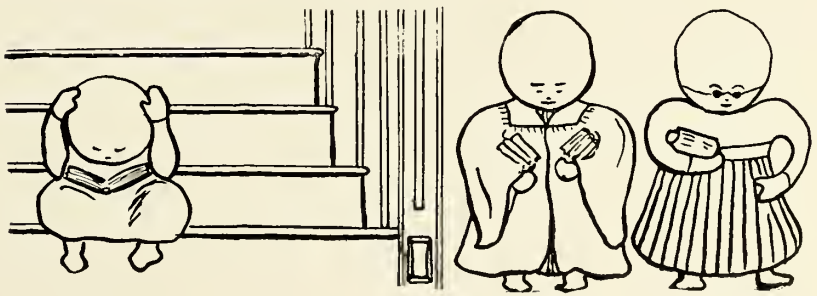
Cutting

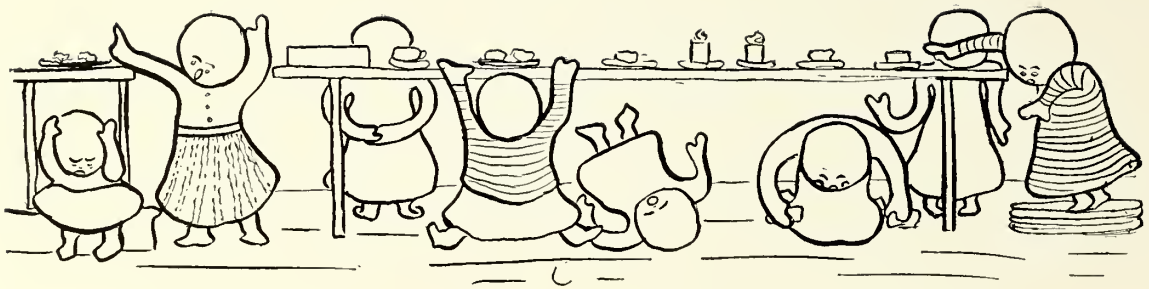
The Goops they cut their lectures,
And the Goops they cut the teas;
They cut the shows, and, goodness knows,
Cut any old thing they please.

The Goops they cut class-meetings,
And the Goops cut chapel too;
But worst of all, in study or hall,
Is when the Goops cut you!

Study

Don't study when you're tired or have something else to do;
Don't study when you're happy, for that would make you blue.
Don't study in the day-time, and don't study in the night—
But study at all other times, with all your main and might.



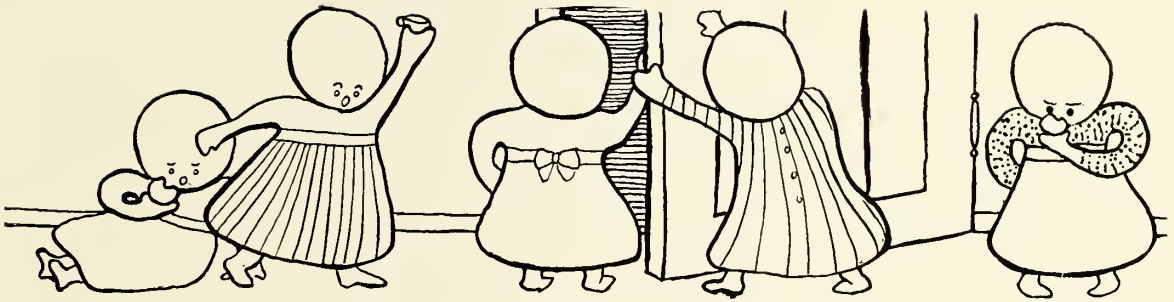


Lunch

The Goops can eat most any food;
A Barnard lunch seems very good.
But we are different in our need,
And cannot stand such funny feed.
So I shall listen for your cries
When you eat Barnard apple-pies!

Geology

The Goops they take Geology
  And the Goops geologize.
They soil their frocks on dirty rocks—
  Oh! what untidy guys.
They gaze upon the Palisades
  And view the mountain top;
E'en in their dreams they think of streams,
  Because they cannot stop.



Graft

The Goops they are so greedy,
  They think it manners nice
To come to teas and parties
  In time to eat the ice.

The Goops are in a hurry,
  They dash and tear around
And rummage in the pantry
  Until some food they've found.

They are so very selfish,
  They never stop to think
That others may be waiting
  Who also want a drink.

And so we do not wonder
  Their hostesses are glad
When Goops don't come to parties—
  Now isn't that too bad?

A Geology Thought

Sing a song of mountains,
Dipping up and down,
Volcanoes spouting lava,
Minus any crown;
Peneplains and glaciers,
Geysers boiling hot,
Little hills and big hills,—
What a rocky lot!

A mountain wasn't always one.
Once it was a plane.
The volcano was a dead one,
But came to life again.
Glaciers and geysers
And hills may disappear—
Which is what, and how is when
To me it is not clear!

A Zoology Thought

I took a little harmless worm,
  I slit him with a knife.
(He heretofore had been embalmed—
  I didn't take his life).

For scientific purposes
  I studied his physique;
I knew it really didn't hurt,
  And that he wouldn't squeak.

I learned that often he partook
  Of various nasty things,
And then himself was gobbled up
  By other beasts with wings.

But then my heart deserted me,
  I had a gruesome thought
That harrowed me with fear and doubt—
  Had I done what I ought?

He'd never done me any harm,
  He'd never in the least
Essayed to trouble my career,
  Poor little slimy beast!

But then I had another thought
  In time to save my tears—
That our accounts perhaps would be
  Made square in future years.

For when I'm dead and in my grave
  His children, don't you see,
Will carry on experiments
  On my anatomy!

The Loyal Barnard Student's Version of "Beside the Waters of the Hudson"

"Bee-side the Warters of the Hud—son
Ow Ralma Martyr stands see-rene
Ti-tum, ta-tum, ta-tum, ta-tum-ta
And guerdons give la-la-la queen.
La-la, la-lum-la-la-together
La-lum, ta-ra-, ta-tum-ta-ti,
Ta-lum, ta-la, ta-loo, ta-loooo
We're one in sisterhood."

Who Says?

"Perhaps he probably wouldn't—but if it is so, I hope it isn't."

"From this point of view it is very suggestive."

"Read, mark, learn and inwardly digest."

"I don't see why they ever eleeted you."

"This—er—construction is—er—rather tiresome."

"May I suggest, indicate, or point out that it might be well, beneficial—er—desirable——"

"Just one moment—grant the point?"

BARNYARD BULLETHEAD

Vol. XIII., No. 23 WEDNESDAY, OCTOBER 11 PRICE, 30 CENTS

THE JUNIOR SHOW

"Jawlock Bones, the Detected Detective," such was the title of the Junior Show given on November 31st and 32d. One immediately thought of "Sherlock Holmes," and indeed the show was, on the whole, a very clever take-off. The theatre was crowded as usual, both days, for, although some of the college were absent on Friday, nevertheless the majority were present.

The play included dialogue, which seemed very clever, songs of varying merit, and some really most attractive dances, the girls looking very pretty. Indeed "Jawlock Bones'" first song was right good:

Oh, I can find out how to fold
Papers right for Latin prose.
I can find out who has lost
All the things sent down to Rose.

Although, for the most part the girls remembered their lines singularly well, nevertheless a few forgot them. A tendency to do this is quite natural, but is apt to result unfortunately.

Special mention must be made of a number of actors. "Jawlock Bones" and "Dr. Swatson" both grasped their roles cleverly (no allusion to the long-suffering lunch-room is intended), although both suffered from lack of business and rattled off their lines much too fast. Still it is only just to say (and the BULLETHEAD is before all things just) that they were, taken all in all, very funny, especially in the scene where they try to rob the trophy cabinet and he takes him by the coat-tails, while he, meanwhile, catches his boot in his revolver case and sprains his ankle. Praise must be given to the bellboy who, though appearing only once, notwithstanding scored a distinct triumph, making a real success. "Alice," the heroine, played her rôle very evenly for the most part; at times, however, she was somewhat uneven. The part of her mother was very poorly rendered, being, in fact, a distinct failure. Still, it must be said that this was a difficult part.

RECITAL AT THE COAL-LUMBER-YARD

As the organ did not squeak, the concert was most enjoyable. However, the rustling of the gowns of the ushers greatly disturbed some of the more musical and appreciative of the audience, who would indeed have enjoyed the music had the rustling not been so loud. The architecture of the building is very beautiful and conducive to sweet thoughts, as mentioned in a previous criticism of the last concert in the issue before last of the BARNYARD BULLETHEAD. During the second number a few of the more musical members of the audience detected a false note or two and some poor pedalling in the *Andantino Fortissimo Lhargetto-non-Troppo.* Inasmuch as this made a discord, the player was not hindered from discontinuing and indeed finished the number with a very lively largo in D♯ minor.

BASKETBALL

The college may well be proud of its varsity team, but the editors do not know whether the game is worth the candle. The line-up was as follows:

WE	THEY
Eh. Slivers	A Poppinjay
Atche Slivers	I Letherpuffer
A. Silvers	U Yumpcenter
H. Silvers	N. O. Fowle Lyne
A. H. Smitherines	O. Gole Lyne

The game was swift and clear, the ball being passed from one girl to another at frequent intervals when the coach's whistle did not accidentally blow off. However, when the game was over, the score proved to be 5–0 though the official score-keeper had not noticed it. It is hoped that refreshments will be served the next time, which, by the way, the BULLETHEAD is previous to announce, will be at four o'clock.

1908

At a recent meeting of the Class of 1908 it was decided to adopt the motto "Love Ye One Another." After the election of a committee for the Bottling of Class Spirits, the meeting adjourned.

1909

At the last meeting of the Class of 1909 the girls gave an "Alla-alla-gay" and a "Locomotive" for the following: 1911, Pyoth, Glum, Slivers, Boldbird, Smiles. The meeting then adjourned.

1910

At a recent meeting of the Class of 1910 the class voted on the following with the following results:

Favorite food—Mush.
Favorite drink—Gingerpop.
Favorite occupation—Getting sore.
Favorite colors—Lemon and mud.

The meeting then adjourned.

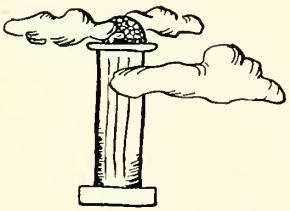
1911

At the sixteenth special meeting of the Class of 1911, held October 12th, it was decided to have the Indian as mascot. The motion of October 9th to have a goose, of October 10th to have a goat, and of October 11th to have a lobster, were all considered to be null and void. The rest of the meeting was spent in discussing whether a green or a purple pillow should be given to the interclass study.

The College Menagerie

THE ALUMNATAMUS

This member of the Hasbeen family inhabits the dim recesses of the past. Sometimes as a shadow of its former self it haunts the college, but usually it roams through the world jungle in search of a mission. When it is successful, it crows: this attracts the attention of the Bulletin hunters, who then give it chase.

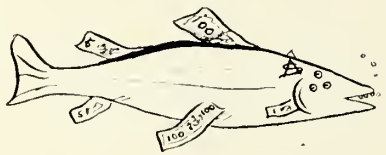


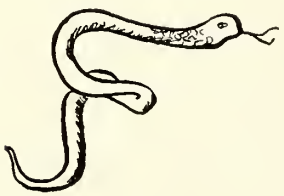
THE FACULTORTOISE

This animal is little understood by the students, by whom it is feared because it lives on a pedestal and soars in the realms above. Sometimes it descends to drink tea and talk commonplaces.

THE BURSALMON

The Bursalmons are known by their green backs and their cash ears. There is only one specimen in our laboratory, but it is worth all the others in the world. It has a penetrating voice and eyes that see on all sides of its head—front, side, back, and on the bias. It has a white head and rustles as it walks.



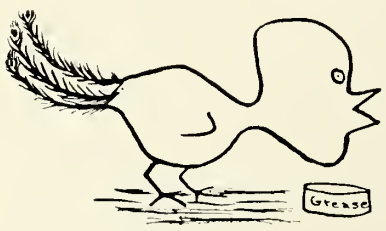


THE ANACONDITION

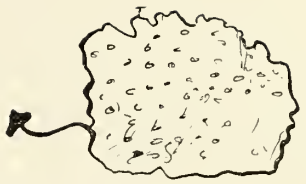
This animal is common in the Univer City. It is seldom seen excepting in the dramatic season when it emerges from its hiding-place to seek whom it may devour. It feeds upon the brains of creatures with dramatic aspirations, which it kills by binding hand and foot, and strangling. These animals are brought forth in large numbers in February and June.

THE GRINDIOLA

This beautiful bird of plumage rare has its habitat in libraries. It feeds on bookworms and fly-leaves. Its head is three times as large as its body; it talks like a book, but does not shut up the same way. It wears glasses and lives in a grease pot.



THE SPONGE



The sponge grows luxuriantly in the laboratories and studies, and is often seen in the lunch-room after midday. It has a fascinating eye, a smooth tongue, a tail of woe, and is an adept at sweeping the heartstrings. It is a carnivorous animal with peculiar methods of attack: It cautiously selects a bit of Easy Meat, which it lures to a quiet place where it tears the heartstrings with its tail, never failing to get the desired papers. A curious fact about this animal is that the Professorial Eye is often cast favorably upon it. The Sponge gets its name from the fact that knowledge absorbed by it evaporates in less than twenty-four hours.

THE OFFISSEAKERMUDGEON

The Offisseakermudgeon is a species of the Armslinger genus. It wears a benign smile and is continually whispering sweet-nothings. It is a very busy creature, particularly in the spring when it shows off to its best advantage. It can be seen in any of the halls or the lunch-room where it flits in and out, leaving flattery in its wake. It is seldom recognized until too late to be caught.

THE GYMNASS

The Gymnass is related to the Acro-bats, and is sometimes associated with the Jumping-horse. It sleeps all winter and wakes up two weeks before Field Day. It jumps with a grace acquired only by the flea and the kangaroo. It can kick, this Gymnass, when its heart is out of order, and it seeks revenge by cutting Wood.

THE BUTTINSECT

The Buttinsect can be seen in any place where it is not wanted. It is so small that it can manage to get in anywhere, even when the cracks are stopped up; in spite of its size, it makes more noise than any of the other animals. It is very thick-skinned, has a loose tongue, and a neck of gutta-percha.

THE BLUFFERETTE

This animal lives on the ragged edge of nothing and dangles its legs nonchalantly over the other side. It feeds on promptings and nerve. It is known by its cheek, which is very large.

"My sister goes to Barnard,
She learns to cheer and sing;
But when I ask for dates or sums,
She never knows a thing."

Concert by Famous Barnard Voices

Held April 31, 1908

PROGRAMME

1. "Sweet and Low"	Professor Richards
2. "Mush, Mush" (Quartet)	Edna Seales, 1909 Ethel Hodson, 1909 Lillian Schoedler, 1911 Juanita Brown, 1911
3. "O, Believe Me if all Those Endearing Young Charms"	Ellen K. O'Gorman, 1908
4. The Giggler (Duet)	Mildred Sehlesinger, 1909 Vera Kupfer, 1909
5. "Träumerei"	Hilda Hedley, 1909
6. (*a*) "Sing Me To Sleep" (*b*) "The Mocking Bird"	Mr. William B. Parker
7. "I Can't do that Sum"	Helen Hoyt, 1909
8. "Over the Banister Leaned a Face"	Agnes Miller, 1908
9. "A Gay Gossoon"	Mr. A. de V. Tassin
10. "The Angel's Serenade" (Quartet)	Agnes Marshall, 1908 Laura Turnbull, 1909 May Ingalls, 1909 M. and A. O'Donnell, 1910
11. (*a*) "I'll Do Anything, Dear, in this World for You" (*b*) "Love Me and the World is Mine"	Florence Wyeth, 1909
12. "Why Don't You Try?"	Helen Phillips, 1909
13. "Always in the Way"	Miss Anna E. H. Meyer
14. "I Just Can't Make My Eyes Behave"	Ruth Childs, 1909
15. "When You Ain't Got the Money You Needn't Come Around"	Myra McLean, 1909
16. "Robinson Crusoe's Isle"	Prof. H. R. Seager
17. "Teasing"	Adelaide Smithers, 1909
18. "Don't You Want a Paper, Dearie?"	Miss Hubbard
19. "El Miserere" (Trio)	Hannah Falk, 1909 Beatrice Aron, 1909 Margaret Kenney, 1909
20. "Our Director"	Prof. William T. Brewster

You bound from your bed,
  You dash to your shower,
You fling on your clothes,
  As you rage at the hour.

You jam down your breakfast,
  You tear for the car,
You plunge into college
  And well—there you are!

You fly to the coat-room,
  You pull off your clothes,
"Has the gong sounded yet?"
  You fire at Rose.

"The bell has just rung,
  You are two minutes late."
And then you collapse,
  Bemoaning your fate.

College Proverbs

Pride goeth before a Fall Tournament.

Factions are sharper than swords.

Time and the elevator wait for no late student.

Wilfred's haste makes no one want.

It's an ill window that rattles in 419.

A small freak can make a big slip.

She that walks without a hat is a T. C.

A friend with feed is a friend indeed.

Too many looks spoil the broth.

One swallow doesn't make an appetite.

The more haste, the less feed.

A professor is known by the tobacco he smokes.

Exchange:—All is not sold that litters.

Medals on Field Day:—Better plate than leather.

Elocution:—A rolling tone gathers no force.

English B:—Many are called on, but a few are dozin'.

Consultation:—Least said, soonest ended.

Finals:—An ounce of invention is worth a pound of lore.

Ed. A.:—It never declaims but some one snores.

H. L. M.:—Handsome phiz and handsome gloves.

All's well that ends well—except Shotwell.

Tew Trew

There was a professor named Brew—
Who kept all his students in stew—
For eaeh day at twelve,
In the theme-box he'd delve
A-looking for themes that were dew.

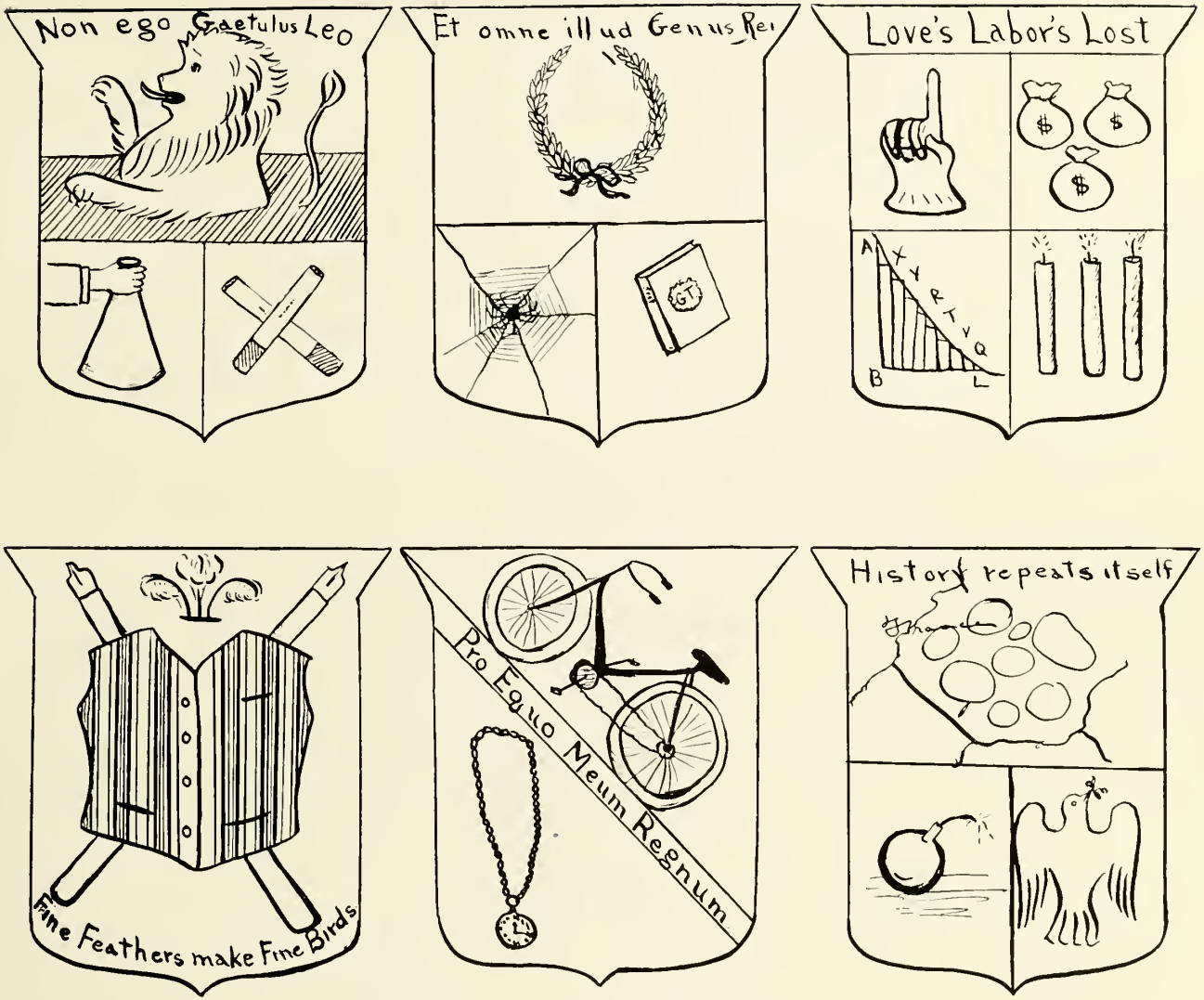
'Tis Ever Thus

I never had a fountain pen
To glad me with its smooth black flow,
But when it got to writing well
It vanished—where, I do not know.

I never had exeuse O. K.
For coming late to elass but what
They did not call the roll that day,
Or else I was not overcut!

To the Brooks Hall Kitchenette

O little kitchenette,
What would we do without you?
On every floor you're set.
O little kitchenette,
You are the students' pet;
There's something good about you—
O little kitchenette,
What would we do without you?



BARNARD HERALDRY
(*In Facultate*)

Symphonia Economica

By D. Mented. Opus 339, No. 10 o'clock

(*An unwritten singfunny, the plan for which we give below. This interesting document was unearthed during the recent excavations of the House of Rooster in ancient Harlem.*)

First Movement: Andante.

Entrance of those students who dare not cut any more. Blare of trumpets denoting entrance of the gray gloves followed by M - - r-. Marginal motif capitally picturing interest of students in keeping M - - r- off the subject as long as possible. Chorus of female voices led by the two -l-x-nd-rs.

Second Movement: Lento.

"Spring Quiz" motif. Overpowering question chords which are responded to by quavery answer motif of different soloists as they embark on the journey. This runs into

Third Movement.

"Plit Econmy" or lecture motif. Tempo—Presto Agitato. Solo in b♯, with variations from the Irish and from Dixie in a minor key.

Fourth Movement: Andantino.

Sea(ger) fog motif, caused by the production and distribution of points that are mist (!), running into arpeggios representing the waves which are swamping the helpless ones. Hope motif—if they hear the bell-buoy they will be reseued. Moment of agonized suspense—the bell is heard at last and all are saved.

A Recipe for a Modern Romantic Novel

A pair of trousers and a coat,
A steamship, auto, or sailboat,
Perhaps some horses, a storm or so,
A sweet young thing in skirts, you know.
(It doesn't matter about her face,
She's just to lead the hero a chase.)
The trousers and coat with sawdust stuff,
A fine face add, and strength enough
To battle against the "foaming tide,"
And anything in the world beside.
Mix man and girl with a few events,
(Any will do; no need of sense)
Let each save each just once or twice
(A fainting heroine adds some spice).
Let souls "flow together in one kiss."
Put in a few more things like this,
Lib'rally sprinkle all with tears,
With clenching fists, parting for years.
When this is finished, advertise—
You've made a fortune, if you're wise.

I

I was musing in the firelight
  At the closing of the day,
Weaving paltry fancies
  In a dreamy, aimless way:
And I thought my youth had vanished,
  That years had rolled away,
And each one in its passing
  Had left me old and gray.
Then in upon my dreaming
  Came memories sweet and fine,
A host of recollections
  Of a dear old class of mine.

II

Once more in Barnard's hallway
  I lingered on the stair,
And heard again the chatter
  That used to echo there.
And music in the distance
  Fell on my listening ear,
"Class of nineteen nine this way,
  This way were gathering here."
And then I seemed to see them
  In smiling merry line,
United—one in spirit—
  That dear old class of mine.

VBKUPFER 09

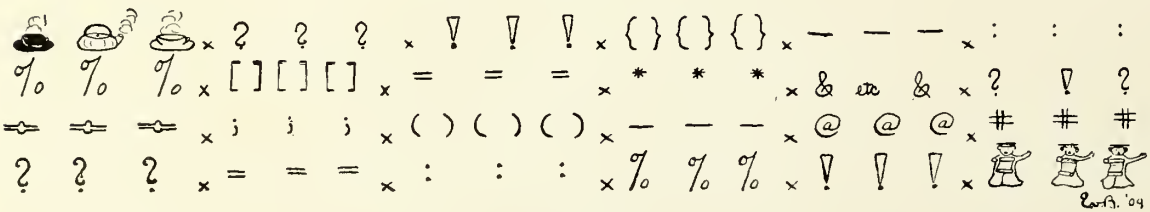
Pictorial Poetical History of the Class of 1909

I

II

III

IV



1909's Best Friends

Fortune, in a favoring mood,
Looked upon us here below,
Ordered you to join our ranks,
Right with us your cause to throw.
Ever willing, ready, kind,
Ne'er refusing what we ask,
Caring not how hard it be,
Every good for us, your task.

Gentle, sweet, and generous,
Every effort you expend
Raises our hearts to you,
Renders each of us your friend.
It is little we can do,
Such great love to show to you,
Honored friend and comrade true.

Bark out loud
Old friend of ours;
Before your might

The best dog cowers.
Hail to thee,
Elusive sprite,

Made to charm
And please the sight.
Sweet the day you
Came up here,
Oh, dearest Bob,
To be our cheer.

Freshman Year

Officers

RUTH CHILDS	*President*
FLORENCE SIMS WYETH	*Vice-President*
WINIFRED BARROWS	*Recording Secretary*
EDNA ADÈLE TOMPKINS	*Corresponding Secretary*
JULIA GOLDBERG	*Treasurer*
VERE KUPFER	*Historian*

AGONY I { The "Bogie Man" Chorus.
The "Barnard Bear" Chorus.

THE DIPPYDROME

A Marvellous Aggregation of Hitherto UNPARALLELED TALENT

AGONY ONE

The College Circus on the Mundane Sphere

CAST

King Theodore I

Billy Rooster, the Cock of the Walk

Major Dippy Domo, Lord High Chancellor of the Freaks

The Bogie Man

The Barnard Bear

Citizens of the Mundane Sphere

Frenzied Fitful Freaks of the Foolish Force
Assisted by Vaseline and Shivers

AGONY TWO

4 Classical Elephants 4 Ringmaster Rooster

The Hoop the Hoops, Assisted by Vaseline the Roll

Six Branches of the Family Tree

The Handy Literal Ponies, with Miss Worst as Ring Mistress

Shivers and Vaseline on "The Light Fantastic Toe"

Claire Yellalot and Her Wonderful Trained Lions

March 9th, 1906

AGONY II—The Hoop the Hoops and Miss Worst's Ponies

AGONY II
- Clare Yellalot.
- The Four Classical Elephants.
- The Branches of the Family Tree.

Greek Games

March 23, 1906

1908 vs. 1909

"*How are the Mighty Fallen*"

Epic Poetry	*First place*	Florence M. Wolff, 1908
	Second place	Lilian W. Closson, 1909
	Third place	Marguerite J. Strauss, 1908
Quoits	*First place*	Pauline Steinberg, 1908
	Second place	Julia Tiffany, 1909
	Third place	Comfort Tiffany, 1909
High Jump	*First place*	Edith Ferns, 1908 Marian Wilson, 1908 Eleanor Hunsdon, 1908
Broad Jump	*First place*	Eleanor Hundson, 1908
	Second place	Fannie Rosenfelder, 1909
	Third place	Herlinda Smithers, 1909
Wrestling	*First place*	Helmina Jeidell, 1908
	Second place	Herlinda Smithers, 1909
	Third place	Julia Goldberg, 1909
Potato Race	*First place*	Annie Turnbull, 1908
	Second place	Edith Seguine, 1909

Record of Points

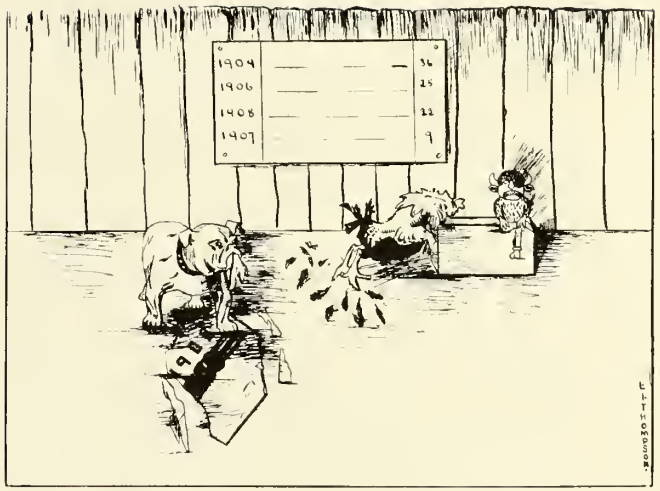
1908	38
1909	25

Field Day

THOMPSON GYMNASIUM

May 11, 1906

"Behold the child among his new-born blisses"



Records

HIGH JUMP

Marian Wilson, 1908 Edith Ferns, 1908	*First place*	4 feet 1 inch
Anna Ver Planck, 1909	*Second place*	4 feet

BROAD JUMP

Fannie Rosenfelder, 1909	*First place*	7 feet $4\frac{3}{4}$ inches
Helen Williams, 1906	*Second place*	7 feet $\frac{2}{5}$ inches
Cora Bennett, 1907	*Third place*	6 feet $11\frac{9}{10}$ inches

BASKETBALL

Team of 1909	*First place*	11
Team of 1908	*Second place*	0

BASEBALL

Teams of 1907 and 1909	*First place*	12
Teams of 1906 and 1908	*Second place*	0

BASKETBALL THROW

Irma Seeligman, 1906	*First place*	3 out of 8
Herlinda Smithers, 1909	*Second place*	2 out of 8
Grace MacColl, 1906	*Third place*	2 out of 13

PUTTING THE SHOT

Agnes Ernst, 1907	*First place*	7 feet 4 inches
Jessie Houston, 1908	*Second place*	25 feet

SIXTY-FOOT DASH

Florence Wyeth, 1909	*First place*
Helen Williams, 1906	*Second place*
Grace MacColl, 1906	*Third place*

HURDLE RACE—SIXTY YARDS

Helen Williams, 1906	*First place*
Edith Ferns, 1908	*Second place*
Fannie Rosenfelder, 1909	*Third place*

RELAY RACE

Team of 1906	*First place*
Team of 1909	*Second place*

Class Luncheon

BRETTON HALL, JUNE 4th, 1906

Toasts

Toast Mistress	Julia Goldberg
"The President"	Lilian Closson
"The Mascot"	Olga Lee
"The Faculty"	Mary Swenson
"The Class"	Eva vom Baur

Committee

Julia Goldberg . . . . . *Chairman*

Berenice Leerburger — Jennie Wylie — Olga Lee

Ruth Childs, Florence Wyeth } *Ex-officio*

Sophomore Year

Officers

FLORENCE SIMS WYETH	*President*
ELEANOR GAY	*Vice-President*
OLGA E. RILKE	*Recording Secretary*
EVA E. VOM BAUR	*Corresponding Secretary*
MYRA McLEAN	*Treasurer*
LILIAN W. CLOSSON	*Historian*

Byron, N.Y.
28365
The Amazons

"The Amazons"

Given by the

Class of 1909

November 8 and 10, 1906

Scenes: Acts I, II, Overcote Park, London
Act III, Overcote Hall, the same evening

Cast

Galfred, Earl of Tweenwayes	L. Closson
Barrington, Viscount Litterly	F. Wyeth
André, Count de Grival	O. Lee
Rev. Roger Minchin	M. Schlesinger
Fitton, a Gamekeeper	R. Hardy
Youatt, a Servant	H. Phillips
Orts, a poacher	L. Thompson
Miriam, Marchioness of Castlejordan	Helen Scheuer
Lady Noeline Belturbet	Winifred Barrows
Lady Wilhelmina Belturbet — her daughters	Adelaide Richardson
Lady Thomasin Belturbet	Eva vom Baur
"Sergeant" Shuter	Margaret Frink

Committee

Olga Lee . . . . . *Chairman*

Helen Hoyt — Helen Newbold
Vere Kupfer — Sara Rome

Mary Swenson
Florence Wyeth, Eleanor Gay — *Ex-officio*

ACT I.

ACT III.

ACT II.

DEAD, DEFUNCT, DECEASED, PASSED AWAY, DEPARTED.

CLASS OF 1909

FUNERAL SERVICES

Thursday, May 9

AT NOON

Kindly Omit Flowers **THEATRE**

Oh, the class behind old 1908 has not got any show;
We hide behind the lemon-tree and watch the prizes go;
We hide behind our handkerchiefs, we snivel and we sob,
As we ride behind the hearse that bears our late lamented Bob.

Chorus (slowly and mournfully)

The class behind, the class behind,
Oh, how queer it feels to be the class behind!
Being behind old 1908
We did not anticipate;
We don't think we like to be the class behind!

Psalm of the Sophomore

(Field Day 1907)

Tell me not in mournful numbers,
  Field Day's but an empty dream!
For the class is dead that slumbers;
  Athletes are not what they seem.

Field Day's real, Field Day's earnest!
  And defeat is not our line.
"Dust thou art to dust returnest,"
  Was not meant for 1909.

Courage, classmates, time is fleeting,
  And our hearts are stout and brave;
One year hence the Junior greeting
  Shall be "Victory or the grave!"

For that Day's broad field of battle
  All our athletes daily train,
Train so well that nought can rattle—
  Yells from windows, hail, or rain.

Deeds of 1905 remind us
  We can similarly shine;
And, departing, leave behind us
  Fame as great for 1909.

Let us then be up and doing—
  Efforts make in every line,
Still achieving, still pursuing,
  Glory, fame, for 1909.

1909 BASKETBALL TEAM

Edith Talpey	Julia Goldberg	Adelaide Richardson
	Herlinda Smithers	
Eva vom Baur	Antoinette Fransioli	Adelaide Smithers

Tennis Tournament

Fall, 1906

College Champion

JULIA DE FOREST TIFFANY, 1909

Final Score

JULIA TIFFANY, 1909
LILIAN EGLESTON, 1910

JULIA TIFFANY, 1909
1–6; 6–4; 6–1

Class Luncheon

HOTEL ASTOR

June 4, 1907

Toasts

Toast Mistress	Ruth Childs
"The Class"	Mary Swenson
"The Mascot"	Lee Alexander
"Our President"	Lilian Closson
Presentation of Gavel	Florence Wyeth
Acceptance of Gavel	Eleanor Gay

Committee

Mildred Schlesinger . . . *Chairman*

Lee Alexander — Maude Armstrong

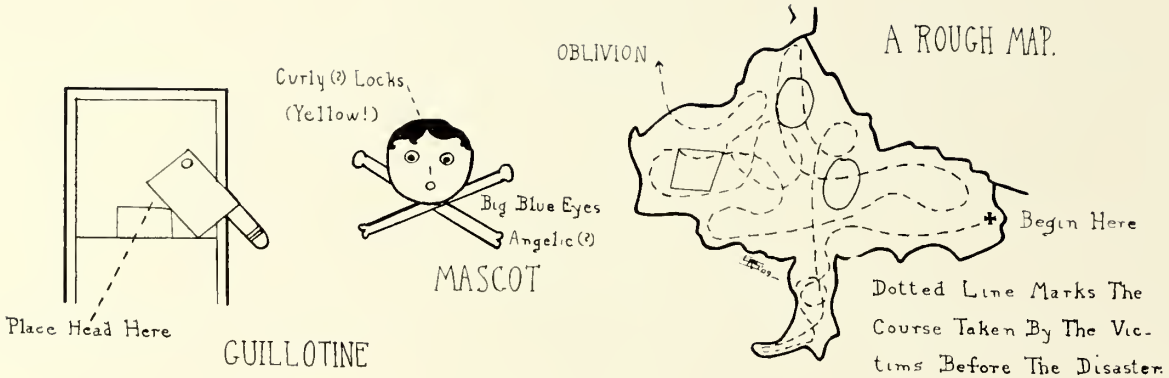
Ella Oppenheim — Beatrice Aron

Matilda Abraham

Florence Wyeth, Eleanor Gay } *Ex-officio*

1909 Statistics

Most popular in college	Florence Wyeth
Best friends of 1909	Florence Gerrish and Bob
Best-all-round	Julia Goldberg
Most famous in the future	Lilian Closson
Funniest	Eva Vom Baur
Cleverest	Lilian Closson
Wittiest	Lilian Closson
Prettiest	Jessie Cochran
Best-looking	Hilda Hedley
Best actress	Eva Vom Baur
Best-natured	Helen Scheuer
Best dressed	Lee Alexander
Most athletic	The Smithers
Most modest	Helen Phillips
Biggest bluffer	Lee Alexander
Biggest fusser	Lee Alexander
Biggest grind	Florence Gerrish
Most popular professor	William Tenney Brewster
Most popular in 1907	Juliet Points
Most popular in 1908	Marguerite Newland
Most popular in 1909	Florence Wyeth
Most popular in 1910	Gertrude Hunter



The Suicide Club of 1909

Motto: "Destined to die."
Tune: Dead March from "Saul."
Services: Saturday Morning, 9–11.

Officers

FLORENCE WYETH . . . . . *President*
ELEANOR GAY . . . . . *Vice-President*
OLGA LEE . . . . . *First Grave-Digger*

Execution Committee

HILDA HEDLEY — EDNA SCALES
RUTH HARDY — HELEN McPHERSON
ADELAIDE RICHARDSON

Non-Active Members

(All deceased)

1909 History, A. Students

LOCKERS ARE ASSIGNED ALPHABETICALLY FOR CONVENIENCE
!LOST!
REHEARSAL 10:30
BASKETBALL
MORTAR-BOARD MEETS TO-DAY 12:30
TICKETS
SONG PRACTICE TO-DAY
SIGN BELOW FOR PICTURES

1909

Class of Nineteen Hundred and Nine

"Lay on, Macduff;
And damn'd be him that first cries 'Hold, enough!'"

Mathilde Abraham,
46 West 90th Street,
New York City

"Soft, slow tongue; true mark of modesty."

Lee Frances Alexander,
940 St. Nicholas Avenue
New York City

"My love in her attire doth show her wit,
It doth so well become her;
For every season she hath dresses fit
For winter, spring, and summer."

Alice Ruth Allan,
206 Midland Avenue,
Montclair, N. J.

"A picture is a poem without words."

Helen Louise Aiguier,
622 Clifton Avenue,
Newark, N. J.

"What, my dear Lady Disdain! are you yet living?"

Gladys Stokely Arkenburgh,
517 West 124th Street,
New York City

"'Tis wrong to let a jest go by."

Maud Elizabeth Armstrong,
756 Putnam Avenue,
Brooklyn, N. Y.

"'Tis good in every case, you know,
To have two strings unto your bow."

Beatrice Marguerite Aron,
612 West 115th Street,
New York City

"Oh, don't the days seem lank and long
When all goes right and nothing goes wrong?
And isn't your life extremely flat
With nothing whatever to grumble at?"

Winifred Barrows,
62 Maple Avenue,
Greenwich, Conn.

"What a singularly good listener you are—and therefore what singularly good manners you've got."

Eva Elise vom Baur,
18 West 130th Street,
New York City

"Blessed are the meek."

Beatrice Beekman,
46 West 129th Street,
New York City

"Let us learn to be content with what we have."

Una Mirriclees Bernard,
11 Sutton Court,
London, England

"At Rome she hadde been, and at Boloigne
In Galilee, at Seint Jame, and at Coloigne."

Florence Atwood Black,
211 Clinton Street,
Brooklyn, N. Y.

"Inveterate in virtue."

Helene Marie Boas,
Franklin Avenue,
Grantwood, N. J.

"Why are blushes like little girls? Because they become women."

Marion Alice Boyd,
Jessup Place,
High Bridge, N. Y.

"I never heard thy voice."

Emma Bugbee,
17 Stevens Street,
Methuen, Mass.

"'Tis death to me to be at enmity; I hate it and desire all men's love."

Dorothy Calman
127 West 81st Street,
New York City

"Mild, calm, quiet, even, temperate."

Antoinette Lartigue Carroll,
178 West 88th Street,
New York City

"Our happiness in this world depends on the affections we are enabled to inspire."

Ruth Childs,
68 West 119th Street,
New York City

"The eyes of men converse as much as their tongues, with the advantage that the ocular dialect needs no dictionary, but is understood all the world over."

Lilian Wadsworth Closson,
99 Cleveland Street,
Orange, N. J.

"Not body enough to cover her mind decently with."

Jessie Isabelle Cochran,
120 West 12th Street,
New York City

"If to her share some female errors fall,
Look on her face and you'll forget 'em all."

Mabel Irene Cowen,
39 East 74th Street,
New York City

"Society is now one polished horde
Formed of two mighty tribes,
The Bores and Bored."

Margie Elizabeth Dann,
223 Berkeley Avenue,
Bloomfield, N. J.

"Silence is often most effective eloquenee."

Mary Celia Demarest,
Nanuet, N. Y.

"There was an old man of Wreakin
Whose shoes made a horrible creakin',
But they said, 'Tell us whether
Your shoes are of leather
Or of what, you old man of Wreakin.'"

Cécile Katherine Debuoy,
120 East 53d Street,
New York City

"Oh, calm thy brown rebellious locks,
That straighter than the meadow grass stand up."

Josephine Agnes Dempsey,
467 55th Street,
Brooklyn, N. Y.

"And should she lose her eyes and ears,
And should she live a thousand years,
She never will be out of humor."

Florence Frances Enk,
4 Cliff Street,
Somerville, N. J.

"I, with my fate contented, will plod on,
And hope for higher raptures when Life's day is done."

Hannah Carolyn Falk,
304 West 99th Street,
New York City

"Some of your griefs you have cured,
And the sharpest you still have survived;
But what torments of pain you endured
From evils that never arrived!"

Antoinette Fransioli,
174 Garfield Place,
Brooklyn, N. Y.

"I have only one person to make good—myself. I have my neighbor to make happy."

Zoraida Feltus,
4 Curtis Street,
Watertown, N. Y.

"In every sorrowing soul I pour'd delight,
And poverty stood smiling in my sight."

Margaret Huddleston Frink,
124 West 11th Street,
New York City

"Think all you speak, but speak not all you think.
Thoughts are your own; your words are so no more."

Eleanor Gay,
205 West 106th Street,
New York City

"It is the infinite witcheraft of saying little; and being—more."

Mary Frances Godley,
Bayside Road,
Bayside, N. Y.

"Then let her pass, a blessing on her head."

Julia Goldberg,
125 West 115th Street,
New York City

"When you know all the business I must do to-day
You will see how much trouble I've taken."

Anna Miriam Gordon,
753 Jennings Street,
New York City

"O blithe newcomer! I have heard,
I hear thee and rejoice."

Ethel L. Goodwin,
2647 Broadway,
New York City

"Be not simply good—
Be good for something."

Alice Catherine Grant,
81 Buena Vista Avenue,
Yonkers, N. Y.

"Mark me!"

Charlotte Haithwaite,
369 78th Street,
Brooklyn, N. Y.

"Though she be but little, she is fierce!"

Theodora Hall,
138 West 111th Street,
New York City

"Had I been present at the creation, I could have given some useful hints for the better ordering of the universe."

Kathleen Veronica Hanley,
Dodge Avenue,
Rockaway Beach, N. Y.

"How sad it is that we must work!"

Elfrida Harder,
4847 Fairmont Avenue,
Philadelphia, Pa.

"I need no grind; I am one."

Ruth Gillette Hardy,
157 Willow Street,
Brooklyn, N. Y.

When you hear a loud roar followed close by a squeak,
Don't be frightened, 'tis no one in pain.
Listen close,—you'll find out how the world should be run;
It is only Ruth talking again.

Marjorie Emmons Harrisson,
Tazewell, Va.

"Secret, and self-contained, and solitary as an oyster."

Elinor Isabel Hastings,
119 East 86th Street,
New York City.

"A still tongue shows a wise head."

Emma Hebberd,
1040–79th Street,
Brooklyn, N. Y.

"I wish her store
Of worth may leave her poor
Of wishes; and I wish—no more."

Hilda Warren Hedley,
2786 Morris Avenue,
New York City.

"They also serve who only stand and wait."

Esther B. Hellin,
9 Columbus Avenue,
New York City

"The lady doth protest too much, methinks."

Rita Hochheimer,
1311 Madison Avenue,
New York City.

"A sweet disorder in the dress
Kindles in clothes a wantonness—
Does more bewitch me than when art
Is too preeise in every part.

Ethel Wentworth Hodsdon,
190 Harrison Avenue,
Jersey City, N. J.

"Lovers are given to poetry."

Anna Sophie Holm,
"The Westminster,"
Perth Amboy, N. J.

"Holm, Sweet Holm."

Helen Sara Hoyt,
Nutley, N. J.

"It's all right to say what you think, if you think all right."

Jennie Fields Warren Hubbard,
129 Harrison Street,
Bloomfield, N. J.

"He who would thrive must rise at five."

Frances May Ingalls,
153 West 80th Street,
New York City

"I came to my senses and learned by experience the truth I had long read before in books—that youth and pleasure are vanity."

Ethel Marguerite Ivimey,
60 Clinton Place,
University Heights, N. Y.

"Strongest minds
Are often those of whom the noisy world
Hears least."

Alice Granger Jaggard,
670 Greene Avenue,
Brooklyn, N. Y.

"And all the courses of my life do show
I am not in the roll of common men."

Pauline Dustin Johnson,
128 West 11th Street,
New York City

"Full well they laughed with counterfeited glee
At all her jokes, for many a joke had she."

Flora Isabel Joiner,
Polo, Ill.

"And she was rather tall—at least
She reached up to the sun."

Edith Josephi,
321 Riverside Drive,
New York City

"This girl has a smile distracting,
Wearing too it sometimes seems,
For it's worn always and ever,
Till we see it in our dreams."

Tung Pih Kang,
Canton, China.

"Mistress of herself, though China fall."

Margaret Frances Kenney,
358 East Second Street,
Plainfield, N. J.

"Oh, how full of briers is this working-day world!"

Lois Kerr,
45 Chestnut Street,
Englewood, N. J.

"Individual habit has much to do with the appreciation of fresh air."

Marie Bernadette King,
798 Valley Road,
Upper Montclair, N. J.

"A King can do no wrong."

Vera Eleanor Kloster,
215 St. John's Place,
Brooklyn, N. Y.

"The time is never lost that is devoted to study."

Vere B. Kupfer,
The Madison Avenue Hotel,
New York City

"We always weaken what we exaggerate."

Olga Lee,
426 West 121st Street,
New York City

"But still her tongue ran on, the less of weight it bore, with greater ease."

Berenice Leerburger,
306 West 99th Street,
New York City

"You write with ease to show your breeding,
But easy writing's curst hard reading."

Jessie Levy,
202 East 68th Street,
New York City

"A man who would make so vile a pun would not scruple to pick a pocket."

Rose Adelaide Levy,
1340 Madison Avenue,
New York City

"Here's to you, Fuzzy Wuzzy,
With your 'ayrick 'ead o' 'air."

Una Logan,
Pennsylvania Avenue,
Yonkers Park, N. Y.

"The rational man will arrange his work so that it will involve as little effort as possible."

Matilda J. McKeown,
762 West End Avenue
New York City

"Alas! that such a simple seed
Should choked be by gaudier weed."

Myra McLean,
123 Forest Avenue, East,
Detroit, Mich.

One thing that Myra's learned to say,
"Have you your money here to-day?"

Helen McPherson,
211 West 85th Street,
New York City

"She could songes make, and well endite."

Eleanor Marion Martin,
1 Kearny Avenue,
Perth Amboy, N. J.

"Sometimes I set and think; and sometimes I just set."

Eunice Hotaling Miller,
73 East 92d Street,
New York City.

"A tongue chained up without a single sound."

Hortense Dean Mureh,
Glen Ridge, N. J.

"And when she chose to sport and play,
No dolphin ever was so gay
Upon the tropic sea."

Helen Newbold,
508 West 118th Street,
New York City

"Order is heaven's first law."

Ethel Nyitray,
983 Lexington Avenue,
New York City

"How easy it is for us the night before to get up early in the morning."

Josephine Gertrude O'Brien,
247 Marcy Avenue,
Brooklyn, N. Y.

"There was a young person called Jo
Who to ignorance was such a foe
That professors she taught
What they oughtn't and ought
To say, in their lectures was so."

Ella Oppenheim,
13 West 88th Street,
New York City

"Something between a hindrance and a help."

Edna Phillips,
35 Riverside Drive,
New York City

"To the bashful maid all the world is one great eye."

Helen Phillips,
35 Riverside Drive,
New York City

"Beware of despairing about yourself."

Nellie Edna Rich,
23 East 2d Street,
Mt. Vernon, N. Y.

"The rainbow comes and goes."

Adelaide A. Richardson,
839 Jennings Street,
New York City

"I look upon enthusiasm to be a very neeessary turn of mind."

Olga Rilke,
681 East 170th Street,
New York City

"True as the needle to the pole, and as the dial to the sun."

Antoinette Riordon,
110 East 82d Street,
New York City

"The helpless look of blooming infancy."

Sara Rome,
334 Schermerhorn Street,
Brooklyn, N. Y.

"Rome was not built in a day."

Fannie Rosenfelder,
1206 First Street,
Louisville, Ky.

"If the distance round my head
Were added to my height,
I'd be some six feet ten, instead
Of being such a mite!"

Blanche Samek,
567 West 113th Street,
New York City

"Ethereal minstrel! Pilgrim of the sky,
Dost thou despise the earth, where cares abound?"

Bertha Sapinsky,
710 East Main Street,
New Albany, Ind.

"She pined in thought."

Edna Rebecca Scales,
62 Garrison Avenue,
Jersey City, N. J.

"To be wise and love
Exceeds man's might."

Helen Gertrude Scheuer,
Hotel Flanders,
New York City

"Above our life we love a steadfast friend."

Mildred Deshon Schlesinger,
9 Tower Place,
Yonkers, N. Y.

"Time or books ne'er interfere with pleasure's daily round."

Edith Christine Seguine
Rosebank, Staten Island,
N. Y.

"She has occasional flashes of silence that make her conversation perfectly delightful."

Byrde B. Shale,
955 West End Avenue,
New York City

"Much have I travelled in the realms of gold."

Lillian Silbernagel,
60 West 96th Street,
New York City

"With what attentive care
Doth she in method place each hair!"

Dean Florence Smith,
210 East Gaston Street,
Savannah, Ga.

"When a woman wills, she wills;
And when she won't, she won't,—
And there's an end to 't."

Elsie Smith,
122 Washington Street,
Mt. Vernon, N. Y.

"Nay I shall ne'er be 'ware mine own wit till I break my shins against it."

Adelaide E. Smithers,
425 West 144th Street,
New York City

"Nothing is so strong as gentleness; Nothing so gentle as real strength."

Herlinda G. Smithers,
425 West 144th Street,
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"Hercules in his prime paled at the sight of her."

Priscilla D. Stanton,
30 West 49th Street,
New York City

"To enjoy a thing exclusively is commonly to exclude yourself from the true enjoyment of it."

May Belle Stark,
St. Andrew Hotel,
New York City

"Self-love is not so vile a sin as self-neglecting."

Mary Elizabeth Swenson,
209 Amity Street,
Flushing, L. I.

"Make the door upon a woman's wit and it will out at the casement."

Edith May Talpey,
537 West 123d Street,
New York City

"I moved and could not feel my limbs: I was so light."

Lucy Irene Thompson,
103 West 128th Street,
New York City

"Thou art a dew-drop which the morn brings forth,
Ill-fitted to sustain unkindly shocks."

Julia de Forest Tiffany,
27 East 72d Street,
New York City

"In men this blunder still you find—
All think their little set mankind."

Louise Comfort Tiffany,
27 East 72d Street,
New York City

"She herself, without other advantage, may lawfully make title to as much love as she finds."

Laura Shearer Turnbull,
510 West 124th Street,
New York City

"I am but a stranger here,
Heaven is my home."

Anna Underwood,
10 Stephens Street,
Belleville, N. J.

"A glimmering glitter
To gladden the gloom."

Georgia Anna Ver Planck,
14 Court Street,
White Plains, N. Y.

"Once in a while I think, and then I am in pain to think how to unthink that thought again."

Lois Bessie Westaway,
803–58th Street,
Brooklyn, N. Y.

"Man delights not me; no."

Ethel Genevieve Weston,
228 West 141st Street,
New York City

"Ethel, oh Ethel dear,
Why do you friz your hair?
It fills our souls with care
To see it so.
Could you not simply wear
It here below?"

Hilda Wood,
Hotel Marseille,
New York City

"'Tis true, on words is still our whole debate,
Dispute of *me* or *te*, of *aut* or *at*;
To sound or sink in *cano*, O or A,
Or give up Cicero to C or K."

Mildred Woodhull,
501 West 120th Street,
New York City

"When taken to be well shaken."

Florence Sims Wyeth,
244 Lexington Avenue
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"Behold the parent hen amid her brood."

Jennie Dwight Wylie,
10 West 96th Street,
New York City

"What's Hecuba to her or she to Hecuba?"

"Those best can beat reproof who merit praise."

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How eagerly you seem to look
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Our desks and locks cannot contain you,
Nor blush of modesty restrain you.

"Well, then, begone, fool that thou art!
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When critics strike you to the heart,
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To shun the fate that must await you."

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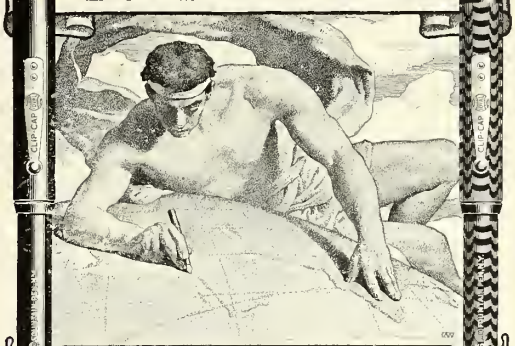

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